

Dr. Ju-Yong Ha

Assistant Professor of Music
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Education

- DMA **The Graduate Center, The City University of New York** – Doctor of Music Arts in Composition with additional emphasis in Ethnomusicology. Dissertation: *The Grand and Majestic: Ujo in P'ansori and Sanjo Tradition*; Dissertation Composition for Orchestra: *Shinawi for Shaman Ritual Dance*. completed, June, 2007.
- M.M **The Hartt School, The University of Hartford** - M.M. in Music Composition awarded in 1994. Master's Composition: "*Kangkang Sunvolae*" (Game of Hide and Seek) for Voice and Orchestra.
- B.M **Hanyang University** (Seoul, Korea) - B.M. in Music Composition and Korean Traditional Music awarded in 1991.

Teaching and Professional Experience

- 2018 - Present Assistant Professor: Humanities Department, Hillyer College of the University of Hartford
- 2009 - Present Director, New York Sanjo Festival & Symposium
- Spring 2017 Visiting Assistant Professor: Humanities Department, Hillyer College of the University of Hartford
- 2014 - 2017 Assistant Professor: Department of Korean Music, College of Music, Yeungnam University
- 2012 - 2017 Adjunct Professor: Department of Korean Music, College of Music, Seoul National University
- 2012 - 2013 Adjunct Professor: Department of Composition, Conservatory of Music, Korea National University of Arts
- 2001 - 2004 Adjunct Professor: Department of Fine & Performing Arts, Baruch College, New York, NY.
- 2001 - 2004 Adjunct Professor: Department of Fine & Performing Arts, Baruch College, New York, NY.
- 2007 - 2012 Cultural Liaison for the Arts and Resident Professor, Performing & Traditional Arts Division, The Ministry of Culture, Sports and Tourism of the Republic of Korea (Seoul Office)
- 1997 - 2007 Executive Director: The Korean Traditional Performing Arts Association, New York, NY.
- 2001 - 2004 Adjunct Professor: Department of Fine & Performing Arts, Baruch College, New York, NY.
- 2002 - 2004 Adjunct Professor: Department of Humanity, New York City College of Technology, New York, NY.
- 1998 - 2001 Adjunct Professor: Department of Music, The City College, New York, NY.

Awards and Honors

- 2017 Outstanding Achievement in the Field of Excellence-Korean Culture, Minister, The Ministry of Culture, Sports and Tourism of the Republic of Korea, Seoul, South Korea.
- 2010 Outstanding Achievement in the Field of Excellence-Korean Culture, Minister, The Ministry of Culture, Sports and Tourism of the Republic of Korea, Seoul, South Korea.
- 2008 Official Citation from the General Assembly of the State of Connecticut in Recognition of the Performances, Korea 21C: Music Here and Now, at the University of Hartford and other State Venues, April 28-30, 2008.
- 2001-2004 Teaching Fellowship, Baruch College, New York, NY.
- 2001-2002 Dissertation Research Fellowship, Korea Research Foundation, Seoul, South Korea.
- 1998-2002 University Fellowship, The Graduate Center, The City University of New York, NY, NY.
- 1994 First Prize, The New World Chamber Ensemble Composition Competition, Hartford, CT.
- 1991-1994 Talent Scholarship, The Hartt School, University of Hartford, Hartford, CT.
- 1993 David Burton Scholarship, The Hartt School, University of Hartford, Hartford, CT.

Courses Taught

Korean Music and Culture
Introduction to Ethnomusicology
Fieldwork: Research and Methodology
Music of Asia
World Music Survey
Cultural Anthropology
21st Century Performance Practice
Ear Training and Basic Musicianship I, II
Harmony I, II
Introduction to Music (Music Appreciation)
Introduction to Music Theory
Keyboard Harmony
Music Theory for Elementary School Teachers
Studio Piano
Music Technology I

Publications

- 2017 “Homage for Future: Orchestra Asia,” in *Mireu (June)*, *Monthly Magazine of the National Theater of Korea*.
- 2016 “Lifting Up the Sound: Ujo in Pansori Tradition,” in *Asian Music Research* (Tongyang ūmak), vol. 39, *Journal of the Asian Music Research Institute*.
- 2016 “Letting Nature Be, Leaving Nature as It Is: Composers are the Future,” in *Mireu (June)*, *Monthly Magazine of the National Theater of Korea*.
- 2016 “Connecting the Creativity and Performance: Composers in Residence, Kim Sung-Kuk & Jung Ilryeon,” in *Mireu (December)*, *Monthly Magazine of the National Theater of Korea*.
- 2015 “The New Challenge: Im Heon-Jung’s Outstanding Choice,” in *Mireu (June)*, *Monthly Magazine of the National Theater of Korea*.
- 2010 “Ujo in Sanjo Tradition,” in *Perspectives on Korean Music*, vol. 1, *Journal of the New York Sanjo Festival and Symposium. The Ministry of Culture, Sports and Tourism*.
- 2007 “Opening New Vistas for Korean Culture,” in *Gugaknuri*, vol 86: 20-21, *Journal of the National Center for Korean Traditional Performing Arts* (NCKTPA).
- 2006 “The Grand and the Majestic: Ujo in P’ansori Tradition,” in *Music and Culture*, vol. 15, *Journal of the Korean Society for World Music*.
- 2004 “The Song of Jōksōng: A Comparative Study of the Transformation of Musical Configuration and Expression of Ujo,” in *Asian Music Research* (Tongyang ūmak), vol. 10, *Journal of the Asian Music Research Institute*.

Scholarly and Professional Presentations

- 2018 “Female Masculinity and Cultural Symbolism: A History of the All-Female Cast Theatrical Genre, *Yeo-seong Guguk*,” Society for Ethnomusicology (SEM) Annual Conference, Albuquerque, NM.
- 2018 “Singing with a New Voice: Gender Shift in Korean Pansori Tradition,” International Council for Traditional Music (ITCM) Annual Conference, Seoul, Korea
- 2018 “I’m a New Yorker”: Localization, Globalization and Korean Community Arts in New York City,” East-West Center, Hawai’I, Annual International Conference, Seoul, Korea
- 2016 “Improvisation and Interpretation: The Soundscape of Contemporary Korean Music Practice,” The Korean Society for World Music Annual Conference, Seoul, Korea
- 2014 “Preserving Living Memories: The System of Korean Intangible Cultural Properties, Yunan University, Kunming, China
- 2008 “A Brief Overview and History of Korean ‘New’ Traditional Music,” Kang Eun Il and HaegumPlus Showcase, a Special Presentation Co-Sponsored by Columbia University and the Graduate Center, CUNY, Gana Gallery, New York, NY.

- 2006 “Korean *Kisaeng* (*geisha*) and Their Performing Traditions under the Impact of Japanese Colonialism, presented as one of the four papers for the panel, “Music Censored and Controlled? Korean Music during the Japanese Colonial Period,” Society for Ethnomusicology (SEM) Annual Conference, Honolulu, Hawaii.
- 2006 “Lifting Up the Sound: *Seongeum* and Performance Practice of *Ujo* in *P'ansori* Tradition,” Society for Ethnomusicology Southern California Chapter (SEMSSC) Annual Conference, San Diego, CA.
- 2005 “The Voice of Pathos: Korean *Kisaeng* (*geisha*) and Their Role in *P'ansori* Performance,” Society for Ethnomusicology (SEM) Annual Conference, Atlanta, GA.
- 2003 “The Grand and the Majestic: *Ujo* in *P'ansori* Performance,” Society for Ethnomusicology (SEM) Annual Conference, Miami, FL.
- 2002 “Mozart Piano Concerto, K. 453, No. 17 in G major, II: A Schenkerian Approach,” Society for National Music (SNM-*Minjok umak yeonguboe*) Annual Conference, Seoul, Korea.
- 2001 “Harmonic Ambiguity: Three Early Songs by Richard Strauss,” Graduate Students in Music (GSIM) Annual Conference, The Graduate Center, CUNY, New York, NY.

Translation of Books and Monographies (Korean to English)

- 2017 “Korean Court Music,” Published by The National Gugak Center (The National Center for Korean Traditional Performing Arts Center), Seoul, Korea
- 2016 “Korean Dance,” Published by The National Gugak Center (The National Center for Korean Traditional Performing Arts Center), Seoul, Korea
- 2016 “The Performance Practice of Piri: Korean Double-Reed Oboe,” Written by Gamin Kang, Published by Minsokwon, Seoul, Korea.

Invited Guest Lectures

- 2007-Present “Ethnomusicology, East Asian Music, and Korean Music and Culture”

Universities and Colleges

Harvard University, Brandeis University, Dartmouth College, University of Pennsylvania, Northeastern University, University of Hartford, Amherst College, Trinity College, Union College, Syracuse University, Julliard School, Manhattan School of Music, Cooper Union

Museums, Cultural & Performance Institutes

Smithsonian Museum (Washington D.C), Library of Congress (Washington D.C)
Kennedy Center (Washington D.C), Metropolitan Museum (New York City), Lincoln Center (New York City)

Pre-Performance Lectures

- 2018 “Korean Music: *P'ansori* and *Sanjo* Tradition,” New York Sanjo Festival & Symposium, The Asia Society, New York, NY
- 2009 “Korean Music: *P'ansori* and *Sanjo* Tradition,” New York Sanjo Festival & Symposium, CUNY Graduate Center, New York, NY
- 2006 “Korean Music: *P'ansori* and *Sanjo* Tradition”, University of Hartford, West Hartford, CT.
- 2005 “Modal Practices in Korean Folk Music Tradition,” Union College, Schenectady, NY.
- 2005 “*P'ansori*: History and Performance Practice,” University of Hartford, West Hartford, CT.
- 2004 “*Sanjo*: Improvisation in Korean Instrumental Music,” Union College, Schenectady, NY.
- 2004 “Korean Folk Songs,” Global Beat of the Boroughs: The Center for Traditional Music and Dance (CTMD) Concert Series 3, Peter Norton Symphony Space Theater, New York, NY.
- 2003 “*Yongsan Hoesang* and Korean Court Music,” University of Hartford, West Hartford, CT.
- 2002 “Introduction to Korean Music,” University of Hartford, West Hartford, CT.
- 2001 “Introduction to Korean Music,” University of Hartford, West Hartford, CT.

Directors for Symposiums, Productions and Lectures for Concerts

- 2018 New York Sanjo Festival & Symposium, The Asia Society, New York, NY
- 2017 New York Sanjo Festival & Symposium, Kaufman Music Center, Merkin Hall, New York, and New York Public Library, NY
- 2014 New York Sanjo Festival & Symposium, The Asia Society, New York, NY
- 2012 Ensemble Sinawi, "Lincoln Center Summer Music Festival, Out-of-Doors," Lincoln Center, New York, NY.
- 2012 Korea 21: Music Here & Now," a Series of Concerts and Lectures on Korean Contemporary-Traditional Music, Symphony Space, New York, NY
- 2011 Korea 21: Music Here & Now," a Series of Concerts and Lectures on Korean Contemporary-Traditional Music, Symphony Space, New York, NY
- 2010 International New York Sanjo Festival and Symposium. The Graduate Center, CUNY
- 2010 Korea 21: Music Here & Now," a Series of Concerts and Lectures on Korean Contemporary-Traditional Music, Symphony Space, New York, NY
- 2009 New York Sanjo Festival & Symposium, CUNY Graduate Center, New York, NY
- 2009 Korea 21: Music Here & Now," a Series of Concerts and Lectures on Korean Contemporary-Traditional Music, Symphony Space, New York, NY
- 2008 "Korea 21: Music Here & Now," a Series of Concerts and Lectures on Korean 'New' Traditional Music, Kaye Playhouse, Hunter College, New York, NY; Westminster School, Simsbury, CT; Loomis Chaffee School, Windsor, CT; Watkins School, Hartford, CT; Wilde Auditorium, Hartt School, University of Hartford, West Hartford, CT.
- 2007 "Namdo Fantasy," Korean Traditional Performing Arts Association Annual Concert, Peter Jay Sharp Theater, Symphony Space, New York, NY.
- 2006 "An Evening Excursion: A Panorama of Korean Arts," Korean Traditional Performing Arts Association Annual Concert, Peter Jay Sharp Theater, Symphony Space, New York, NY.
- 2005 "Chuseok: Autumn Night," Korean Traditional Performing Arts Association Annual Concert, Peter Jay Sharp Theater, Symphony Space, New York, NY.
- 2004 "A Korean Afternoon: A Bouquet of Traditional Music and Dance," Lincoln Center Summer Music Festival, "Out-of-Doors 2004," Josie Robertson Plaza, Lincoln Center, New York, NY.
- 2004 "Global Beat of the Boroughs": The Center for Traditional Music and Dance (CTMD) Concert Series 3, Peter Norton Symphony Space Theater, New York, NY.
- 2004 "Korean Music and Dance," Olympic Festival, 2012 New York Olympic Committee, Rockefeller Center, New York, NY.
- 2003 "Sue Yeon Park: Inaugural Performance of the Official Mastership of Intangible Cultural Asset, No. 97, *Salpuri Chum* (Shaman Dance), Kaye Playhouse, New York, NY.
- 2002 "Sounds of Korea," Lincoln Center Summer Music Festival, "Out-of-Doors 2002," Lincoln Center, New York, NY.
- 2002 "In Memory of 911," Korean Traditional Performing Arts Association Annual Concert, Kaye Playhouse, Hunter College, New York, NY.
- 2001 "Court and Folk Traditions," Korean Traditional Performing Arts Association Annual Concert, Merkin Hall, New York, NY.
- 2000 "A Millennial Concert," Korean Traditional Performing Arts Association Annual Concert, Tribeca Performing Arts Center, New York, NY.
- 2000 "Sounds of Korea," Lincoln Center Summer Music Festival, "Out-of-Doors 2004," Josie Robertson Plaza, Lincoln Center, New York, NY.
- 2000 "Korean Culture Day," Museum of Natural History, New York, NY.
- 2000 "Korea Night," Philadelphia Museum of Art, Philadelphia, PA
- 1999 "Harmony of East and West," Korean Traditional Performing Arts Association Annual Concert, Alice Tully Hall, Lincoln Center, New York, NY.
- 1998 "Sounds of Korea," Korean Traditional Performing Arts Association Annual Concert, Avery Fisher Hall, Lincoln Center, New York, NY.

Composition Performances

- 2019 “Nuevo Sanjo II,” The First Performance Collection: Kwak Soo-Eun, KOUS, Seoul, Korea.
- 2018 “Nuevo Sanjo I,” New York Public Library (the 53rd Library), New York, NY
- 2008 “*Chum*” for Orchestra,” Yeakdang Hall, the National Center for Korean Traditional Performing Arts, Seoul, Korea.
- 2007 “*Gonggam* for *cheolhyungeum* (Korean guitar) solo,” Changwoo Geukjang, Seoul, Korea.
- 2006 “Images and Dance for trio,” Umyeondang Recital Hall, Seoul, Korea.
- 2005 “Theme and Variations for *gayageum*, *daegeum* and *haegeum*,” Peter Jay Sharp Theater, Symphony Space, New York, NY.
- 2004 “Memories of My Childhood for Solo Piano,” Elebash Recital Hall, the Graduate Center, New York, NY.
- 2004 “*Samulnori* for *gayageum* Trio,” Global Beat of the Boroughs: The Center for Traditional Music and Dance Concert Series 3, Peter Norton Symphony Space Theater, New York, NY.
- 2003 “Winter Wind for *daegum*, *gayageum*, violin, cello and percussion,” Kaye Playhouse, Hunter College, New York, NY.
- 2003 “*Banseorum* for cello and *gayageum*,” Recital Hall, Seoul Art Center, Seoul, Korea
- 2002 “*Shinawi* IV for solo piano,” Recital Hall, Seoul Art Center, Seoul, Korea
- 2001 “Memories of My Childhood for Solo Piano,” College Music Society Annual Conference, Santa Fe, New Mexico.
- 2001 “Contemplation I for violin and *daegeum*,” CUNY Composer’s Alliance Concert, Elebash Hall, the Graduate Center, New York, NY.
- 2000 “Memories of the Bitter Spring,” Art Song Collection for Soprano and Piano, Bovard Auditorium, Los Angeles, CA.
- 1999 “Memories of My Childhood for solo piano,” CUNY Composer’s Alliance Concert, Baruch College, New York, NY.
- 1995 “A Terrible Hour for soprano and chamber ensemble,” CUNY Composer’s Alliance Concert, Baruch College, New York, NY.
- 1995 “Spirits for soprano, harp, clarinet and percussion,” The Contemporary Players, CUNY Composer’s Alliance Concert, Graduate Center, New York, NY.
- 1994 “*Shinawi* for violin and piano,” The Contemporary Players, CUNY Composer’s Alliance Concert, Graduate Center, New York, NY.
- 1994 “*Shinawi* for violin and piano,” The New World Chamber Ensemble, Millard Auditorium, The Hartt School, West Hartford, CT.
- 1993 “*Salpuree* for string quartet,” Canberra String Quartet, Millard Auditorium, The Hartt School, West Hartford, CT.
- 1993 “*Gut* for 8 Players,” The Hartt Contemporary Players, Millard Auditorium, The Hartt School, West Hartford, CT.

Performance Experience (Gayageum – Korean 12 string zither)

- 2005 Theme and Variations for *gayageum*, *daegeum* and *haegeum*, Peter Jay Sharp Theater, Symphony Space, New York, NY.
- 2004 The Blue Bird for Korean Traditional Chamber Ensemble, “Lincoln Center Summer Music Festival, Out-of-Doors,” Lincoln Center, New York, NY.
- 2004 *Samulnori* for *gayageum* trio, “Global Beat of the Boroughs”: The Center for Traditional Music and Dance Concert Series 3, Peter Norton Symphony Space Theater, New York, NY.
- 2003 *Sanjo* for Solo *gayageum*, Korean Traditional Performing Arts Association Annual Concert, Kaye Playhouse, Hunter College, New York, NY.
- 1999 *Shinawi Naduri* for *gayageum* duet, “Harmony of East and West,” Korean Traditional Performing Arts Association Annual Concert, Alice Tully Hall, Lincoln Center, New York, NY.

Grants

Principal writer and administrator for following grants:

2019	New York Sanjo Festival, from the Ministry of Culture, Republic of Korea, \$40.000
2018	New York Sanjo Festival, from the Ministry of Culture, Republic of Korea, \$40.000
2017	New York Sanjo Festival, from the Ministry of Culture, Republic of Korea, \$40.000
2014	New York Sanjo Festival, from the Ministry of Culture, Republic of Korea, \$40.000
2010	New York Sanjo Festival, from the Ministry of Culture, Republic of Korea, \$100.000
2009	New York Sanjo Festival, from the Ministry of Culture, Republic of Korea, \$100.000
2008-2011	Korea 21: Music Here & Now, Korean Contemporary Music Ensemble, from the Ministry of Culture, Sports and Tourism of South Korea, Arts Division, \$140.000.
2007	The Korean Traditional Performing Arts Association (KTPAA), from the New York State Council on the Arts, \$15.000.
2006	KTPAA, from The New York State Council on the Arts, \$15.000.
2005	KTPAA, from The New York State Council on the Arts, \$15.000.
2004	KTPAA, from The New York State Council on the Arts, \$7.000.
2003	KTPAA, from The National Endowment for the Arts, \$15.000.
2003	KTPAA, from the New York State Council on the Arts, \$7.000.
2002	KTPAA, from the New York State Council on the Arts, \$7.000.
2001	KTPAA, from the New York State Council on the Arts, \$7.000
2000	KTPAA, from the New York State Council on the Arts, \$7.000
1999	KTPAA, from the New York State Council on the Arts, \$4.000.

Newspaper Interviews and Articles

April 2008	“Dr. Ju-Yong Ha, Artistic Director of the 21C Korean Music Project,” The Korea Times, New York, NY.
October 2006	“Korean Music Concert 2006,” The Korea Times, New York, NY.
October 2006	“An Evening Excursion: A Panorama of Korean Arts,” The Central Daily News, New York, NY.
October 2006	“KTPAA Annual Concert 2006,” Segye Ilbo,” New York, NY.
October 2005	“Introducing Korean Music,” The Korea Times, New York, NY.
January 2005	“Korean Barbecue,” The Orange County Register, Santa Ana, CA.
May 2004	“Backyard cooking,” Seacoastonline, Portsmouth, NH.
February 2004	“Do You Like Seoul Music?” Newsday, New York, NY.
November 2003	“From Mali to Manhattan:” Sound of Korea, New York Daily News, New York, NY.
May 1994	“The New World Chamber Ensemble,” The Hartford Courant, Hartford, CT.

Professional Memberships

American Composers Forum
Association for Asian Studies
Association for Korean Music Research (AKMR)
College Music Society (CMS)
Dongyang umak yeonguboe (Society for Asian Music Research, Seoul National University, Seoul, Korea)
Korean Society for World Music
International Council for Traditional Music (ICTM)
Minjok Umak Yonguboe (Society for National Music, Seoul, Korea)
Society for Asian Music
Society for Ethnomusicology (SEM)
Society for Music Theory

Languages

Korean — native speaker.
English — complete reading, writing, and speaking fluency.
German — reading knowledge.
French — reading knowledge.

Music Study

Composition with David Del Tredici, Stephen Gryc, and James Sellars.
Ethnomusicology with Stephen Blum and Anthony Rauche.
Musicology with Michael Griffel, John Graziano and Richard Kramer.
Music Theory with Charles Burkhart, Joseph Straus, William Rothstein, Anthony Rauche, James Sellars.
Piano with Paul Rutman and Alexander Farkas.
Electronic Music with Stephan Gryc.
Music Aesthetics with Imanuel Wilhelm.
Gayageum (Korean 12 string zither) with the Master In-Young Beak and Gee-Sook Beak.
P'ansori with Song Hee Pak (National Human Treasure) and Kim Sumi.
Korean Traditional Music with O-Sung Kwon, Yong-Jin Kim and Po-Hyoung Yi.

Contact Information for Reference Letters

David Del Tredici, Professor, Music Department, The Graduate Center, CUNY, 365 Fifth Ave., New York, NY
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Stephen Blum, Professor, Music Department, The Graduate Center, CUNY, 365 Fifth Ave., New York, NY
10016-4306, (212) 817-8590, sblum@gc.cuny.edu

Anthony T. Rauche, Associate Professor, Chair, Humanities Department, Hiller College, University of Hartford
200 Bloomfield Avenue, West Hartford, CT 06117-1599, (860) 768-4240, rauche@hartford.edu

Mark Anson-Cartwright; Associate Professor, Aaron Copland School of Music, Queens College, CUNY, 65-30
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R. Anderson Sutton, Professor, School of Music, University of Wisconsin- Madison, 455 North Park St, Madison,
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