

CURRICULUM VITA

PAUL M. SNEED, Ph.D.

Seoul National University
Department of Hispanic Language and Literature
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EDUCATION:

UNIVERSITY OF WISCONSIN- MADISON

Ph.D., Portuguese, 2003

Major Area: 20th Century Brazilian Literary and Cultural Studies

DISSERTATION:

Machine Gun Voices: Bandits, Favelas, and Utopia in Brazilian Funk

(Director: Professor Severino Albuquerque; Readers: Professors Florencia Mallon, Alda Blanco, Guido Podestá, and Kathryn Sanchez)

Supporting Fields: Colonial Brazilian, 20th Century Portuguese

Ph.D. Minor: Latin American History

M.A., Portuguese, 1995

UNIVERSITY OF VIRGINIA

B.A., Political and Social Thought, 1992

Senior Thesis: *Mysticism in Plato's Phaedo*

NORTHERN VIRGINIA COMMUNITY COLLEGE

General requirements for transfer, 1987-1989.

EMPLOYMENT:

2014-Present Associate Professor, Department of Spanish, Seoul National University.
Teaches courses in Luso-Brazilian Literary and Cultural Studies, Latin American Studies, Spanish American Novel, and Portuguese and conducts research in Latin American literature, film, music, popular culture, and Amazon Studies. Taped 20 part lecture series for online Brazilian Society and Culture course. Advises undergraduate and graduate students and directs undergraduate theses.

2013-2014 Director of Development, Amazon Valley Academy (AVA).
(Belém do Pará, Brazil).
Responsible for helping the Director and other staff of bilingual K-12 international school in the Amazon Basin to strengthen the school's educational mission, grow student enrollment, raise funds, and promote greater community involvement. Also served on school faculty.

- 2007-2013 Assistant Professor of Portuguese, University of Kansas.
Supported and advised Spanish undergraduate and graduate students and taught courses in Luso-Brazilian literature, music and film at undergraduate and graduate levels, as well as Portuguese for Spanish Speakers, intermediate, and advanced Portuguese. Also served as faculty for Center for Latin American Studies and helped lead Business in Brazil summer study abroad programs for undergraduate students at KU and MBA students from around the country.
- 2007-2013 Director of Portuguese and Luso-Brazilian Studies.
University of Kansas
Directed and expanded Luso-Brazilian Studies curriculum; supervised lecturers/GTAs for beginning, intermediate, and advanced level classes; chaired Portuguese committee; advised students in Brazilian Studies minor, Portuguese PhD minor, and FLAS program; organized concerts, lectures, film screenings, and conversation groups; facilitated summer study abroad program in Salvador, Bahia, Brazil.
- 2005-2007 Assistant Professor of Portuguese, San Diego State University.
Taught courses in Luso-Brazilian literature, civilization, and music, as well as Portuguese language at beginning, intermediate, and advanced levels.
- 2005-2007 Director of Luso-Brazilian Studies, San Diego State University.
Directed and expanded Luso-Brazilian Studies curriculum; supervised three new instructors for beginning and intermediate level classes; advised students in minor; organized concerts, lectures, and weekly Portuguese conversation hour; and established interdisciplinary activities with the Center for Latin American Studies, the Center for International Business Education and Research, and the Language Acquisition Resource Center.
- 2003-2005 Assistant Professor of Portuguese, University of Oklahoma (non-tenure track)
- 1998, 2002 Teaching Assistant of Portuguese and Spanish, UW-Madison (1993-1997, 1999, 2001-2002)

PUBLICATIONS:

Book:

Machine Gun Voices: Bandits, Favelas, and Utopia in Brazilian Funk. (Forthcoming, Seoul National University Press, 2018)

Journal Articles:

“Chico Science + 20: Coexistencialismo versus Canibalismo no Mangubeat.” *Latin American Music Review* 37.1 (2016): 92-114.

“NGO-Action: Urban Activism in Brazilian Film and Society.” *Revista Iberoamericana* 26.3 (2015): 23-55.

- “Infotainment and Encounter in the Pacification of the Rocinha Favela.” *Interface: A Journal for and About Social Movements* 5.1 (2013): 204-228.
- “Acts of Love: Popular Performance and Community Encounters in the Favela.” *Studies in Latin American Popular Culture* 31 (2013): 28-49.
- “Favela Utopias: The *Bailes Funk* in Rio’s Crisis of Social Exclusion and Violence,” *Latin American Research Review* 43.2 (2008): 57-79.
- “*Bandidos de Cristo*: Representations of the Power of Criminal Factions in Rio’s *Proibidão Funk*.” *Latin American Music Review* 28.2 (2007): 220-241.
- “*Delírio* and *Divertissement*: Pascaline Allegories in Machado de Assis.” *Hispania* 89.3. (2006): 474-481.
- “The Co-Existentialism of Chico Science and Brazil’s *Manguebeat*.” (*LARR*, external review)
- “Learning in Community Encounters—Lessons from the Favela” (*PMLA*, revise and resubmit)

Other Publications and Media Collaborations:

- “Cleaning up Rio’s Slums: Police Use Military Tactics to ‘Occupy’ Favelas.” Narr. Shasta Darlington. *Back/Story*. CNN International. 6 Dec. 2011. 6 Dec. 2011
<http://backstory.blogs.cnn.com/2011/12/07/comparing-the-good-and-the-bad-living-in-the-favela-rocinha/> [Translated interviews of *candomblé* priest Almir Gomes and community educator Viviana Rodrigues da Silva]
- Review of Pardue, Derek. *Ideologies of Marginality in Brazilian Hip Hop*. New York: Palgrave MacMillan, 2008, in *Luso-Brazilian Review* 49:1 Madison: University of Wisconsin (2012).
- Review of Stroud, Sean. *The Defence of Brazilian Popular Music: Politics, Culture and the Creation of Música Popular Brasileira*. Ashgate Popular and Folk Music Series. Aldershot: Ashgate. 2008. 215 pp, in *Bulletin of Hispanic Studies* 87:7 Glasgow: University of Glasgow (2010), 1022-1023.
- “Interview with Nélide Piñon.” *World Literature Today*, Vol. 79:1. Norman: University of Oklahoma (January 2005). [Interviewer and Translator]
- Nélide Piñon. “The Territory of My Imagination.” *World Literature Today*, Vol. 79:1. Norman: University of Oklahoma (January 2005).
- Review of Perrone, Charles A. and Christopher Dunn, eds. *Brazilian Popular Music and Globalization*. Gainesville: U of Florida P, 2001, in *Luso-Brazilian Review* 38:2 Madison: University of Wisconsin (2001): 152-154.

Documentary Films: (available at vimeo.com/paulsneed)

Atalhos e Encontros (Pathways and Meetings, 2012)

Shot on location in Brazil, this film explores informal education in the *favela*, or squatter town, of Rocinha, in Rio de Janeiro, Brazil, suggesting connections between social transformation and personal empowerment in “community encounters” in the daily life of the favela. The encounters highlighted include: training circles of the Afro-Brazilian musical martial art *capoeira*, AA meetings, and Pentecostal worship services. (22 min., in Portuguese with English subtitles)

Pacificação da Favela: Encontro com Pai Almir (Favela Pacification: Encounter with Pai Almir, 2012)

Short film presents the impressions of the occupation of the favela of Rocinha by the massive joint police military Operation Peace Shock in late 2011 from the perspective of Pai Almir, a community leader in Rocinha and priest of Xangô in the West African inspired animist religion of *candomblé*. (12 min., in Portuguese with English subtitles)

Rocinha: Em Casa no Morrão (Rocinha: At Home on the Big Hill, 2007).

Shot on location in Brazil and produced at Language Acquisition Resource Center (LARC) of San Diego State University, this documentary explores a *favela*, or squatter town, in Rio de Janeiro, Brazil, and the students of Two Brothers Foundation (NGO working with education, community service and international exchange) who live there. (29 min., in Portuguese with English subtitles)

Conference Papers:

- “Rio’s Funk Movement” Korean Association of Hispanists, Hanguk University of Foreign Studies, Korea, Dec. 2016.
- “The Context of Korean-Brazilian Educational Cooperation” Ninth Conference on East-West Intercultural Relations, Seoul National University, Korea, May 2017.
- “The Co-Existentialism of Chico Science and Brazil’s Manguê Movement” LASA International Conference, New York, May 2016.
- “Hiding from Hegemony in Brazil’s Candomblé” Korean Association of Hispanists, Kyung Hee University, Dec. 2016.
- “Chico Science e o Movimento Manguê versus o Modernismo Brasileiro” Korean Association of Hispanists, Korea University, Nov. 2015.
- “Learning in Community Encounters: Lessons from the Favela” BRASA International Conference, University of Illinois at Urbana-Champaign, Sept. 2012.
- “*Encontro com Pai Almir: A Pacificação da Favela*” LASA International Conference, San Francisco, May 2012.
- “*ONG-Ação: Violence, Activism and NGOs in Contemporary Brazilian Film*” Mid-America Conference of Hispanic Literatures, Washington University of St. Louis, October 2010.
- “Teatros do Oprimido na Vida Real” Pink Tide Conference, University of Nottingham, United Kingdom, January 2010.
- “Organic Universities: Funk, Action Research and the Case of the Two Brothers Foundation” LASA International Conference, Rio de Janeiro, Brazil, June 2009.
- “Word Warriors: The Poetics of Rio’s Proibidão do Funk 2001-2007” BRASA International Conference, New Orleans, Tulane University, March 2008.
- “*Amigos dos Amigos: A New Criminal Faction in the Funk Music of a Brazilian Favela*” LASA International Congress, Quebec, Canada, September 2007.
- “Favela Utopias in the Rio’s Bailes Funk” LASA International Congress, San Juan, Puerto Rico, March 2006.
- “*Delírio and Divertissement: Pascaline Allegories in Machado de Assis*” SCMLA, Houston, Texas, October 2005.
- “Representations of the Power of Organized Crime in *Proibidão* Funk” BRASA International Congress, PUC-Rio de Janeiro, Brazil, June 2004.

Invited Talks:

- “All!Culture!” Project Multicultural Society—A Variety of People from Around the World Story
Sharing about Multicultural Society, SNU Student Social Responsibility Council,
November 2017.
- Interviewed by *Diário do Pará* — Giusti, Dominik. “Funk da Comunhão: Pesquisador
Americano se Desbrucha sobre a Relação entre a Música e o Senso de Comunidade nas
Favelas do Rio.” *Diário do Pará*. 12 Feb. 2017.
- “Vozes de Metralhadora: Violência e Comunidade no Proibidão do Funk Carioca” Café com
Ciência, Museu Paraense Emílio Goeldi, Belem Brazil, February 2017.
- “Moving Forward with Brazilian-Korean Educational Cooperation” Universidade Federal de
Minas Gerais, Belo Horizonte, Brazil, September 2016.
- “Chico Science and *Mangue* in Brazilian Literature: A Co-Existentialist Philosophy” Institute for
Latin American Studies, Seoul national University, May 2015.
- “Machine Gun Voices: Violence and Community in *Funk Carioca*” International Faculty
Colloquium, Seoul National University, November 2014.
- “Scholars on Site: Lessons from the Favela” Annual Meeting of the Friends of the Hall Center
for the Humanities, University of Kansas, April 2012.
- “Favela and Film in Contemporary Brazil” University of Missouri, Institute of Afro-Romance
Studies, March 2012.
- Documentary Film Screening, Rocinha: At Home on the Big Hill (Sneed, 2007), University of
Missouri, Institute of Afro-Romance Studies, March 2012.
- Interviewed by CNN International – “Beyond the Violence: Researcher Talks About Another
Side of Life in Rio’s Largest Slum.” *Back/Story*. CNN International. 6 Dec. 2011. 6 Dec.
2011 <http://backstory.blogs.cnn.com/2011/12/07/comparing-the-good-and-the-bad-living-in-the-favela-rocinha/>
- Interviewed by *New York Times* (quoted in article) – Romo, Simon. “Californian with an MBA
Follows His Heart to Brazilian Funk.” *New York Times*. 25 Dec. 2011. 25 Dec. 2011
<<http://www.nytimes.com/2011/12/26/world/americas/don-blanquito-funk-star-and-rios-bravest-gringo.html?pagewanted=all>>.
- Research Profile in *KU Collegian* (The University of Kansas College of Liberal Arts and
Sciences magazine for Alumni and Friends) – “Lessons from the Favela: Slumtown
Inspires Researcher’s Concept of ‘Organic Universities.’” *KU Collegian* Fall 2011: 6. 2
Jan. 2012 <<http://issuu.com/kucollegian/docs/kucollegian2011>>
- “An Unlikely Dorm Resident.” Interviewed by *As Heard on the Hill*, KJHK 90.7FM, Strausser,
Tommy (about work as Faculty in Residence) 4 Oct. 2011. 4 Oct. 2011
<<http://kjhk.org/web/2011/10/04/an-unlikely-dorm-resident/>>.
- “Young People in a Brazilian Favela.” Math and Science Camp, University of Kansas, July
2011.
- “NGO-Action: Rio’s Non-Profits in Music and Film” University of Texas, Teresa Lozano Long
Institute of Latin American Studies, December 2010.
- “Organizing the Community: Favela Rocinha,” Podcast, CNN.com, August 2010.
(<http://www.cnn.com/video/?/video/international/2010/07/31/bs.rocinha.favela.cnn>)
- “Favela,” Research Matters, Kansas Public Radio (91.5), November 2010.
(<http://www.researchmatters.ku.edu/>)
- Lynch, Brendan M. “Community Work in Brazilian ‘Favela’ Earns Research Notice in United

- States.” University of Kansas New Release. 31 Aug. 2011.
<<http://www.news.ku.edu/2010/august/31/favela.shtml>>
- “Everyday Theatres of the Oppressed,” Podcast, The Pink Tide Conference, Centre for the Study of Social and Global Justice, University of Nottingham, January, 2010.
(<http://www.youtube.com/watch?v=njSqCerpEGl>)
- Rocinha: Em Casa no Morrão* (Sneed, 2007) and *Sambarchitecture* (Ballestra, 2007), screening of Documentaries at Film Festival of the Pink Tide Conference: Reconfiguring Politics, Power and Political Economy in the Americas?, University of Nottingham, January 2010.
- “Indirect Participant Action Research” Social Work 979 Methods of Naturalistic and Qualitative Research, Professor Lori Messinger, KU, November 2009.
- “Funk in the Culture of Crime in Brazil” Waggoner Research Symposium of the Center for Latin American Studies, University of Kansas, November 2007.
- “Favela Rising in Brazilian Cinema” UNICEF at UCLA, May 2007.
- “Service Learning and Professional Research: The Case of the Two Brothers Foundation” Graduate Student Association Conference, SDSU, Keynote Speaker, May 2007.
- Spring Commencement: Graduation Ceremony for Programs Latin American Studies, SDSU, Keynote Speaker, May 2007.
- “*Amigos dos Amigos: The ADA in the Funk Music of a Brazilian Favela*” Center for Iberian and Latin American Studies, Brazil Lecture Series, UC-San Diego, March 2006.
- “Crime and Power in *Proibidão* Funk” Puterbaugh Symposium, OU, March 2004.
- “Writing about Funk and Hip-Hop in Brazil from a Cultural Studies Perspective,” Congresso de Estudantes de Letras do Estado do Rio (CELERJ IV) Volta Redonda, November 2001.

AWARDS AND HONORS:

- New Faculty Research Grant, Seoul National University, 2014-2015, \$10,000
- Honoree, Celebration of Teaching Reception, Center for Teaching Excellence, KU, 2012
- Honoree, KU’s Men’s Appreciation Reception, Zeta Phi Beta Sorority, KU, 2010
- New Faculty General Research Fund Grant, University of Kansas, summer 2008, \$8,000
- U.S. Department of Education, Institutional Grant to the Language Acquisition Resource Center, San Diego State University, spring 2007, \$1,000
- Faculty Research Grant, Department of Spanish and Portuguese, San Diego State University, summer 2006, \$1,300
- U.S. Department of Education, Institutional Grant to the Center of Latin American Studies, San Diego State University, summer 2006, \$1,000
- U.S. Department of Education, Institutional Grant to the Center of Latin American Studies, San Diego State University, winter 2005, \$2,000
- Tinker Foundation Summer Research Grant, Center for Latin American, Caribbean, and Iberian Studies of the University of Wisconsin-Madison, summer 1996, \$1,500
- Dean’s Alumni Fellowship, University of Virginia, 1991-1992, \$1,500

OTHER RELEVANT PROFESSIONAL ACTIVITIES AND ACCOMPLISHMENTS

- 2018 Vice-President, SNU 국제 교수회 (International Faculty Association)
- 2017 Co-Founder and Vice-President, SNU 국제 교수회 (International Faculty Association)

- 2017 Visiting Researcher, Museu Paraense Emílio Goeldi, Belém, Brazil, January-February.
- 2015 Discussant, Thinking Brazil and US Interchanges Through Academic and Popular Culture, IASA International Conference, Seoul National University.
- 2012 Panel Organizer, Community Learning and Periphery in Brazil, BRASA International Conference, University of Illinois-Champaign-Urbana
- 2012 Co-Panel Organizer (with Aaron Lorentz, Duke University), Favela and Film (Take 2), LASA International Conference, San Francisco
- 2012 External Referee, Netherlands Organization for Scientific Research (NOW)
- 2010 Co-Panel Organizer (with Sergio Rivero-Navarro, Harvard University), Favela and Film, Mid-America Conference of Hispanic Literatures (MACHL), Washington University of St. Louis
- 2009 Co-Panel Organizer (with Erika Robb, University of Wisconsin-Madison), Organic Universities: Action Research and Studies of Society and Culture in Latin America, LASA International Conference, Rio de Janeiro
- 2008 Co-Panel Organizer (with Carlos Palombini, Universidade Federal de Minas Gerais), Raps do Parrapapá: Representations of Violence in Brazilian Funk Carioca, BRASA International Conference, New Orleans
- 2007 Assistant Editor to *Latin American Theatre Review*. Providing direction and guidance in the coverage of history and criticism of Luso-Brazilian drama
- 2013
- 2007 Co-Panel Organizer (with Juan Carlos Ramirez-Pimienta, SDSU), From Narco-Corrido to Proibidão Funk: Bragging about Violence in Latin American Music, LASA International Conference, Montreal
- 2006 Co-Panel Organizer (With Alexander Dent, George Washington Univ.), (Un)popular Brazilian Music: Alternative Brazilian Musicalities, LASA International Conference, San Juan, Puerto Rico
- 2004 Contributing Editor to *World Literature Today*. Providing direction and guidance in the coverage of Brazilian and Latin American literature and culture (2004-2005)
- 2004 Conference Co-organizer and Moderator for Puterbaugh Symposium on Modern Latin American Literature and Culture, University of Oklahoma.
- 2009-2012 Ellsworth Hall Faculty Partner “Live-In Professor” (KU Dep. of Student Housing)
- Promoted intellectual and cultural development of undergraduate residents of Ellsworth Residence Hall by organizing activities such as academic talks, cultural workshops, film screenings, study abroad sessions, Spanish Conversation Table, and Faculty Dinners with a Professor, etc., as well as holding walk-in office hours for academic and career advising.
- 2016-Present President/Co-Founder, Conviva Brazil
- Served in NGO’s mission to raise funds and awareness in the promotion of education and ecology in the Eastern Amazon Basin through partnerships with local NGOs, associations and educational institutions (convivabrazil.org).
- 1998- 2007 Director/Co-Founder, Two Brothers Foundation/Instituto Dois Irmãos (USA/Brazil).

Founded bi-national non-governmental organization and directed it in its mission to promote education, community service, and international cultural exchanges in the *favela*, or squatter town, of Rocinha in Rio de Janeiro, Brazil. Conducted student and volunteer recruitment, supervised full-time staff, oriented international researchers, coordinated visits from student groups from US universities, organized meetings of the Board of Directors, and conducted grassroots fundraising (2bros.org).

2007- 2015 Board Member, Two Brothers Foundation/Instituto Dois Irmãos (USA/Brazil). Responsible for international researchers, service learning, and grassroots fundraising.

Study Abroad Experience:

Faculty	2012	KU Coordinator for Summer Study in Salvador Bahia (2007-2012)
	2010	Faculty, CIBER-KU Global Business Project-Brazil (Washington DC, Rio, and São Paulo)
	2009	Faculty, KU Business in Brazil (Rio de Janeiro and São Paulo)
	2009	Faculty, CIBER-KU Global Business Project-Brazil (Washington DC, Rio, and São Paulo)
	2006	Director, SDSU Summer Study Abroad, Cuernavaca, Mexico.
	2004	Director, OU-PUC Summer Study Abroad, Rio de Janeiro.
Student	2000	Graduate Exchange, PUC-Rio, Brazil
	1992	Undergraduate Exchange, PUC-Rio, Brazil
	1991	French Language and Culture, Summer in Aix-en-Provence, France
	1990	Portuguese Language and Brazilian Culture, PUC-Rio, Brazil
	1990	Independent Study, Argentina, Bolivia, and Venezuela
	1989	Third World Development Studies, Dominican Republic
	1989	Tropical Ecology, Belize
	1988	Spanish Language and Culture, Madrid, Spain

Residence in French Language Houses

2003	La Maison Française, University of Wisconsin-Madison
2002	La Maison Française, University of Wisconsin-Madison
1999	La Maison Française, University of Wisconsin-Madison
1993-94	La Maison Française, University of Wisconsin-Madison
1991-92	La Maison Française, University of Virginia

Service on Doctoral Theses Committees

Marinovic, Goran Ivo. The Scope of Prolonged Responsibility of the Architect in Incremental Housing—Based on Two Case Studies. Ph.D. in Architecture, Seoul National University).

Moddelmog, Linsey. *Effects of District Magnitude: A Comparison of Voting Behavior in Brazil*. (Ph.D. in Political Science, University of Kansas, 2012).

Ju, Sun-Young. *Thematic Transformations in Franz Liszt's Second Concerto*. (Ph.D. in Piano Performance and Pedagogy, University of Kansas, 2011)

Burckhardt, Omega. *Reflection and Refraction: Nostalgia in the Exile Poetry of Juan Gelman, Gonzalo Millán, and Ferreira Gullar*. (Ph.D. in Spanish, University of Kansas, 2009)

Service on Masters Thesis Committees

Erin Sheridan. "Financing Ethics and the 2016 Brazilian Olympics." (M.A. in Latin American Studies and MBA in Business Administration, University of Kansas, 2012)

Andrew Bailey. "One Hot Commodity: Latin American Coffee, Fair Trade Certification, and It's Impact on Brazilian Cooperative Coffee Producers." (M.A. in Latin American Studies and MBA in Business Administration, University of Kansas, 2011)

Mara Aibel. "Affirmative Action in Higher Education and Afro-Descendant Women in Bahia, Brazil." (M.A. in Latin American Studies, University of Kansas, 2011)

Jorge Valenzuela, "Perceptions of Education for Social Mobility. A Case Study of Youth in a Brazilian Favela." (M.A. in Latin American Studies, Indiana University-Bloomington, 2010)

Qualifying Exams Committees at University of Kansas

Moddelmog, Linsey, Ph.D. in Political Science, University of Kansas, 2012

Calvo, Cindy, Ph.D. in Social Welfare, University of Kansas, 2011

List, Jeffrey, Ph.D. in Theater and Performance, University of Kansas, 2010

Lutsch, Stacey, Ph.D. in Spanish, University of Kansas, 2010

Departmental Committees

2008-2012 Portuguese Committee (Chair)

2009-2012 Departmental Graduation Recognition Ceremony (Chair)

2009-2012 Department Honors Society (Chair)

2007-2008 Portuguese Committee (Member)

2007-2010 Basic Language Curricular Committee

2006-2007 Departmental Hiring Committee, Spanish and Portuguese, SDSU

2005-2006 Departmental Ad Hoc Committee Student Learning Outcomes, SDSU.

University Committees

2008-2012 SNU International Public Relations Committee

2008-2012 KU Latin American Studies MA Admissions

2006-2007 International Studies Planning Committee, SDSU

2006-2007 Fulbright Campus Committee, SDSU

2006-2007 Foreign Language and Area Studies Fellowship Committee (Lat. Am., SDSU)

Languages English: Native speaker
 Portuguese: Near-native fluency
 Spanish: Near-native fluency
 French: High level of fluency

REFERENCES

Antônio Roberto Monteiro Simões
Associate Professor of Spanish and Portuguese Linguistics
Department of Spanish and Portuguese
University of Kansas
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Travis Lamar Smith
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