



Introduction to European History I

Course Code			
Class Times	Mon/Wed/Thu 13:00~16:00	Classroom	Bldg
Equivalent Year Level	1	Course Credit	3

Instructor	Name	Sessions	15(45 class hours)
Office	Jun Cho	Email	j.cho@snu.ac.kr

□ Instructor's Profile

Name: Jun Cho

Jun Cho (Jeun) is an Assistant Professor of History at the College of Liberal Studies, Seoul National University. Previously, he taught at Amherst College, MA, the City University of New York, and Columbia University, NY. His research focuses on the intersection of market culture, institutions and state formation in late medieval/early modern Europe, in particular, the relationship between court and commerce in the Low Countries. He is currently working on a manuscript, titled, *Princely Business: The Nexus of Commerce and Court in the Northern Renaissance, 1450-1530*, which excavates the commercial underpinnings of the Burgundian-Habsburg court and recasts its cultural aspirations and economic significance. At SNU, he teaches courses on the "Age of Chivalry," "Making of a Market Society," "Classics of the Western Tradition," and co-teaches the freshman seminar on "Civilizations."

Education

Ph.D., Columbia University, NY
M.Phil, M.A., Columbia University, NY
M.A., B.A., Seoul National University, South Korea

Expertise

Early Modern and Late Medieval European History
History of the Low Countries, Fifteenth to the Seventeenth Century
Economic, Commercial, and Institutional History, Market Culture and Court Culture

Recent Works

"The Forms behind the *Vormen*: Huizinga, New Cultural History, and the Culture of Commerce" in *The Autumn of the Middle Ages Revisited. The Legacy of Huizinga's Masterwork*, (University of Amsterdam Press, forthcoming)
"Court-Market Relations in the Case of the Burgundian Court: The Accounts of the Argentier, 1468~70," *The Western History Review* 135 (Seoul, 2017) [In Korean]
"In the Crucible of History and Theory: The Conception, Reception, and Appropriation of Norbert Elias in History," *Journal of Western History* 57 (Seoul, 2017) [in Korean]



□ Course Information

Course Description	<p>This course examines the historical processes by which Europe went from a backwater in the far western end of the Eurasian continent to the forerunner and center of the global system, and thereby set the conditions of the modern world. Around the year 1000, Europe was besieged by invaders and its political-economy was in disarray, yet, by the year 1800, Europe had connected most of the globe and created the most productive economy and effective political system. To understand this momentous change, the course will first consider when and how “Europe” became a geo-political concept and explore the historical conditions of the rise of a European civilization. Second, it will trace the internal dynamics and external relations that led to the peculiar traits of Europe: the rise and fall of feudalism, the rebirth of towns and trade, the phrases of Christianization, etc. Third, it will probe how crises and upheavals led to revivals and discoveries, and required new foundations of knowledge and innovative forms of consent and governance. The course asks how through these changes, Europeans gained a striking self-confidence in their own ideas of man, society and history, and thereby thought to mold the world in its own image.</p>
Course Goals	<p>The goals of the course are to provide a survey of medieval and early modern European History, c.1000-1800, and in turn prepare students for advanced courses in European history; introduce the student to the craft of the historian, from analyzing primary sources to engaging historical arguments, and help equip students for research; and foster better understanding of people and societies of another era in a different place, and thereby gain the perspective to better understand ourselves and our times.</p>
Course Materials	<p>All reading material will be provided online, including excerpts of books, scholarly articles, and translations of primary sources.</p>
Course Evaluation	<p>Attendance and Participation, including occasional in-class quizzes and small group activities: 50% Two short essay papers, one on a primary source (source analysis), and the other on a secondary source (book review): 30 % Group Presentation, on a topic of your choice, that further investigates an issue covered in class. 20%</p>
Class Policy	<p>Please review SNU ISP’s Academic Policy on Attendance and Plagiarism at http://isi.snu.ac.kr/page/credit_evaluation.php</p>



□ Course Schedule

Session	Description	Etc
1	Introduction: “Idea of Europe: <i>Europa</i>” Europe in Imagination, Europe in History	
2	“The Birth of Europe: <i>Regnum Europae</i>” Carolingian Europe and the Inheritance of Rome	Map Quiz
3	“The Last Invaders: Europe c. 1000” Vikings, Magyars, Saracens and the Settling of Europe	
4	“The Expansion of Europe” Feudalism, Chivalry, and the Crusades	
5	“The Fine Europe of the Twelfth Century” Towns, Universities, and Churches	Essay#1 Due
6	“The Medieval Synthesis” Power, Piety, and Reason in Latin Christendom	
7	“The Great Mortality, the Magnificent Courts” Plague, Warfare, and the New Monarchies	
8	“Rebirth and Reform: Reimagining the Ancients” Renaissance and Reformation Europe	
9	“In Times of Public Calamity” Fraternal Strife, Military Revolution, and the Search for Order	
10	“The Ancients did not know Everything” The Age of Discovery and the Crisis of the European Mind	Essay#2 Due
11	“The Coming of the Moderns” Magic, Witchcraft and Disenchantment	
12	“The Leviathan is Made” From the “Sun King” to the “Glorious Revolution”	
13	“The Fruits of the Colonies” Conquest, Commerce, and Consumption in the World System	
14	“Crush the Infamy” Civil Society, Enlightened Despots	
15	Final Presentation	