

# *Nancy Jiwon Cho*

Department of English Language and Literature  
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## Higher Education

- 1 Oct 2003  
- 28 June 2007
- PhD in English Studies, Durham University**  
“‘The Ministry of Song’: British Women’s Hymn Writing, 1760-1936’  
*Undertaken with a Full Arts and Humanities Research Council Doctoral Studentship*
- Sept 1999  
- 1 Dec 2001
- MA in English, King’s College London**  
‘Writing, Gender and Culture’ pathway (part-time)  
*Pass with distinction*
- Sept 1996  
- 28 June 1999
- BA in English Literature and Language**  
**Royal Holloway, University of London**  
*First-class honours*

## Appointments

- 1 March 2018-  
present
- Associate Professor of English Literature**  
Department of English Language and Literature  
Seoul National University
- 1 March 2012  
- 28 February 2018
- Assistant Professor of English Literature**  
Department of English Language and Literature  
Seoul National University, South Korea
- 1 Sept 2016  
- July 2017
- Visiting Fellow**  
Harris Manchester College, University of Oxford

N. J. Cho  
1 Sept 2009  
- 29 Feb 2012

**Visiting Professor**  
Department of English Language and Literature  
Seoul National University, South Korea

1 Sept 2008  
- 31 Aug 2010

**Panacea Society-funded Postdoctoral Research Fellow**  
The Dorothy Gott Project, Nottingham Trent University

## Publications

- 2019 'Charlotte Maria Tucker, A. L. O. E. ["A Lady of England"]': Anglican Evangelicalism and National Identity' in *Anglican Women Novelists: From Charlotte Brontë to P. D. James*, edited by Judith Maltby and Alison Shell (London: Bloomsbury Publishing PLC), pp. 28-43.
- 2018 'Literature' in *Cambridge Companion to Quaker Studies*, edited by Pink Dandelion and Stephen Angell (Cambridge: Cambridge University Press), pp. 69-87.
- 2017 'Widening Perspectives on Theodosia's Legacy: The Divergent Responses of Three Eighteenth-Century Dissenting Woman Writers to Anne Steele's Exemplary Authorial Identity', *Journal of England Language and Literature*, 63:2, 239-262.
- 2016 with Matthew Niblett 'Daughters of Eve: The Autobiographical Hermeneutics of two Romantic-era English Prophetesses, Dorothy Gott (c.1748-1812) and Joanna Southcott (1750-1814)', *Romanticism*, 22.1, 107-121.
- 2015 'Extending Moral and Religious Verse for Children from Puritan Adults' Warnings to Romantic Children's Insights: Ann and Jane Taylor's Pedagogic Achievements in *Hymns for Infant Minds* (1810)', *Feminist Studies in English Literature*, 23:1, 5-42.
- 2013 'Dorothy Gott (c.1748-1812) and God's Chosen People: A Disowned Prophet's Quest for Quaker Recognition in Late-Georgian England', *Quaker Studies*, 18:1, 50-75.
- 2011 'Rise, and Take the Gospel Message [...] Far away to India's Daughters': The Bicultural Christian Poetics of Ellen Lakshmi Goreh (1853-1937), a Victorian-Era British Asian Transracial Adoptee', *Asian Women*, 27: 3, 1-31.
- 2010 "'Martyrs of England! Standing on High!": Roman Catholic Women's Hymn-writing for the Re-invigoration of the Faith in England, 1850-1903' in *Gender, Spirituality and Catholicism in Europe: Women and the Roman Catholic Church in Britain and Europe, 1200-1900*, edited by Laurence Lux-Stennitt and Carmen Mangion (Houndmills: Palgrave Macmillan), pp. 131-148.

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- 2010                    “Songs in the Night”. By A Young Woman Under Heavy Affliction: The Liminal Spiritual Identity of Susanna Harrison (1752-1784) in *Spiritual Identities: Literature and the Post Secular Imagination*, edited by Arthur Bradley, Jo Carruthers, and Andrew Tate (Bern: Peter Lang, 2010), pp. 30-47.
- 2010 with            ‘William Blake’s Meeting with Dorothy Gott: The Female Origins of Blake’s David Worrall        Prophetic Mode’, *Romanticism*, 16:1, 60-71.
- 2009                    ‘Prophylactic, Anti-Paedophile Hymn-Writing in Colonial India: An Introduction to Amy Carmichael (1867-1951) and her Missionary Writings’, *Modern Language Review*, 104: 2, 353-374.
- 2009                    ‘Gender and Authority in British Women Hymn-Writers’ Use of Metre, 1760-1900’, *Literature Compass*, 6: 2, 540-8.
- 2005 with            ‘Anne Steele’s Fiancé’, *British Journal of Eighteenth-Century Studies*, 28: 1, 117-121.  
J. R. Watson

## Teaching

September 2010 to date: Seoul National University, South Korea

### Courses taught:

#### Undergraduate

*Advanced English: Literature*

*Advanced English: Understanding British Culture*

*British Romantic Poetry*

*College English 1*

*English Poetry 2: Romanticism to Modernism*

*English Writing*

*Survey 2: Restoration to Reform Bills*

*Seventeenth- and Eighteenth-Century English Poetry: From Milton to Pre-Romanticism*

*Special Topic: British Women’s Poetry, 1760-1880*

*Women’s Writing and Literary Tradition*

#### Graduate

*Nineteenth-Century British Poetry*

*Nineteenth-Century English Literature Proseminar*

*Special Topic: British Women’s Poetry, 1780-1900*

*Special Topic: The Dramatic Monologue: Gender, Genre, Protest and Transformation*

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*Special Topic: Eighteenth-Century British Poetry*

*Special Topic: The English Sonnet (from the Italian Origins to the Present Day)*

September 2008-July 2010: Nottingham Trent University, UK

*Arguing about English*

This first-year core module aimed to introduce students to issues central to the study of English in a lively and interrogative way through debate and discussion. Students were invited to tackle issues such as the relationship between form and content, or the role of the author in determining literary interpretations through intellectual enquiry rather than a need to pin down the 'right answer'. Texts included: Robert Browning's 'My Last Duchess', Charlotte Brontë's *Jane Eyre* and Matthew Arnold's 'Dover Beach' and Jean Rhys's *Wide Sargasso Sea*.

October 2004- July 2008: University of Durham (UK)

- ◆ *Victorian Literature* (second- and third-year elective module), texts included Charlotte Brontë's *Jane Eyre*, Charles Dickens's *Great Expectations*, Christina Rosset's 'Goblin Market' and Robert Browning's dramatic monologues.
- ◆ *Introduction to the Novel* (first-year core module), texts included Daniel Defoe's *Robinson Crusoe*, Charles Dickens's *Great Expectations*, Salman Rushdie's *Midnight's Children* and Arundhati Roy's *The God of Small Things*.
- ◆ *Introduction to Poetry* (first-year core module). This module focused on seventeenth-century metaphysical poetry.
- ◆ *The Age of Chivalry* (first-year elective module). I taught Marie de France's *Lanval*, Geoffrey Chaucer's "The Knight's Tale", *Gawain and the Green Knight*, and Thomas Malory's *Morte D'Arthur*.

### **Conference Presentations and Seminar Papers**

- Jan 2018 'Quaker Poetry: A Case Study on the Impact of Religion on Literary Production' at the Korean Society for Literature and Religion's Winter Conference.
- Dec 2017 'Charlotte Tucker ('A. L. O. E.')s Victorian Evangelical Novels for Children: Cultivating English Protestantism' at the Annual Conference of the English Language and Literature Association of Korea
- June 2017 'Women's Hymn-Writing as a Literary Mode for Female Ministry and Theology: (invited lecture) The Case of Charlotte Elliott, Author of "Just as I am, Without One Plea"' at Harris Manchester College, University of Oxford.

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- May 2017 'The Dramatic Mask of the Wise Virgin: Charlotte Elliott's Advent Verse as Victorian Female Eschatology' at 'Bible in Art, Music and Literature' seminar series, Faculty of Theology, University of Oxford.
- May 2015 (Invited) 'Theodosia's Sisters and Daughters: Three Nonconformist Women's Poetic Negotiations with Anne Steele's Exemplary Authorial Identity' at 'Nonconformist Women Writers Conference', Centre for Dissenting Studies, Queen Mary, University of London.
- Oct 2013 (Invited) 'Waiting on Christ: Gendered Approaches to the Second Coming in Victorian Advent Hymns and Carols' at 'The Dictionary of Hymnology Launch Conference', University of Bristol.
- July 2011 "'Make your house fair as you are able, / Trim the hearth and set the table. / People, look east and sing today: / Love, the guest, is on the way' (Eleanor Farjeon): Christian Hospitality and Incarnational Love in English Women's Advent and Christmas Carols, 1850-1930' at 'The Hospitable Text: New Approaches in Religion and Literature' conference at the London Notre Dame Centre, UK (The University of Notre Dame in London).
- Sept 2010 'Female Revelations: The Millenarian Exegesis of Two Late-Georgian English Prophetesses, Dorothy Gott (c.1748-1812) and Joanna Southcott (1750-1814)' at the International Society for Religion, Literature and Culture 15th Biennial Conference, University of Oxford. This was a paper co-authored with Dr Matthew Niblett (University of Oxford).
- Oct 2009 'Autobiography, Male Precedents, and Biblical Exegesis: Dorothy Gott (c.1748-1812)'s Strategies for Establishing Authority in her First Female-authored Millenarian Publication, *The Midnight Cry*' at the conference on 'Power, Authority and Leadership', Woodbrooke Quaker Study Centre, University of Birmingham.
- June 2009 'From *The Midnight Cry* to *The Noon-day Sun*: Dorothy Gott's inscriptions of the self' at '“The Bridegroom Cometh!”: Prophets and Prophecy in the Long Eighteenth Century', Nottingham Trent University. (I was the principal organiser of this conference.)
- May 2009 'Female Prophecy and Autobiography in the Romantic Period: The Lesson of Dorothy Gott's *The Midnight Cry* (1788)' at 'Romantic Biographies' BARS Early Career and Postgraduate Conference, Keele University.
- April 2009 'Searching for Gott: Recovering the Life and Prophetic Writings of Dorothy Gott' at the English Department Staff-Student Research Seminar Nottingham Trent University.
- Jan 2009 'Waiting for Gott: Recovering the Life and Prophetic Writings of Dorothy Gott' at the British Society for Eighteenth-Century Studies Annual Conference on the theme of 'Eighteenth Century Lives', University of Oxford.

- July 2008 'Hymn Metres Old and New: Authority and Gender in British Women's Hymn Writing, 1780-1850' at the 'Metre Matters: New Approaches to Prosody, 1780-1914' conference, University of Exeter.
- March 2008 'Theodosia's Circle: Anne Steele (1716-1778) and her Coterie of Dissenting Women Writers' at the 'Women's Literary Networks: 1580 to the Present Day' conference, the Institute of English Studies, University of London.
- Nov 2007 '“The Day Thou Gavest, Lord, is Ended”: The Consolation of Victorian Funeral Hymns' at 'The Day of Mourning: An Interdisciplinary Symposium', King's College London.
- July 2007 'The Female Soldier and the Naked Mountaineer: Frances Ridley Havergal (1836-1879)'s Revision of Feminine Behaviour in her Poetical Works and Life' at the 'Home, Nation, Empire: Readings of Gender from the Eighteenth Century to the Present Day Conference', University of Manchester.
- July 2006 '“Just As I Am, Without One Plea”: Invalidism, Identity and Christian Consolation in the Hymns of Charlotte Elliott (1789-1871)' at the 'International Interdisciplinary Nineteenth-Century Studies Conference 2006', University of Durham.
- June 2005 'Dora Greenwell: Victorian Prophetess' at the 'Women's History Network Annual Conference, on Women, Faith and Spirituality', University of Glamorgan.
- Dec 2004 'Hymns for Infant Minds: Changes in Ideas about Childhood and Moral Education in British Women's Hymn-writing for Children' at a special session on 'The Hymn in English', the *MLA Convention*, Philadelphia, USA.
- Nov 2004 'Songs in the Night by a Young Woman Under Heavy Afflictions: the Liminal Spiritual Identity of Susanna Harrison (1752-1784)' at the 'Spiritual Identities' Conference, University of Lancaster.