

## CURRICULUM VITAE

### **Jaeho Kang**

Associate Professor in Critical Theory and Cultural Studies  
Department of Communication  
College of Social Sciences  
Seoul National University

### **Qualification / Teaching / Research**

2004. PhD. Faculty of Social and Political Sciences, University of Cambridge, UK.

September 2018 –

Associate Professor in Critical Theory and Cultural Studies, Department of Communication, College of Social Sciences, Seoul National University, Seoul, South Korea.

August 2015– August 2018

Senior Lecturer in Critical Media and Cultural Studies, Department of History of Art and Archaeology, School of Arts and Centre for Media and Film Studies, SOAS, University of London, UK

September 2012 – July 2015

Lecturer in Critical Media and Cultural Studies, Centre for Media Studies, School of Arts, SOAS, University of London, London, UK

July 2005 – June 2012

Assistant Professor of Sociology of Media, Department of Media Studies and Film, The New School, New York, USA

March 2004 – June 2005

Alexander von Humboldt Research Fellow, Institut für Sozialforschung, J. W. Goethe-Universität, Frankfurt am Main, Germany

### **List of Publications**

#### **Books:**

*Walter Benjamin and the Media: The Spectacle of Modernity* (Cambridge: Polity Press, 2014) (Translated into Turkish, Chinese and Korean)

*Siegfried Kracauer: Selected Writings on Media, Propaganda and Political Communication* (co-edited) (under contract. New York: Columbia University Press)

#### **Articles in peer-reviewed journals:**

“The Aesthetics of Radical Sensibility: Art and Politics in Marcuse’s later Writings”, *Dissonância: Revista de Teoria Crítica* vol. 3(1) (2019):85-113

“*Ink-play*: Walter Benjamin’s Chinese Curios” (co-authored with Graeme Gilloch), *Sociétés* no. 131(1) (2016): 119-130

“From Cine-Eye to Cine-Fist: Technological Innervation in Media Space,” *Episteme* 9 (June 2013): 301-338

“*Digital Constellations: Social Media and the Crisis of (old) Democracy in South Korea*,” *Divinatio*, vol. 35 (Spring-Summer, 2012): 139-149

(translated into Bulgarian and published in) “Digitalni konstelacii: socialnite medii i crisata na (starata) demociacia v Uzhna Coreia,” in Ivaylo Znepolski ed. *Democratizata bolna ot svoite medii ?* (Sofia: Dom na naukite sa choveka i obshtestvoto, 2012), pp. 101-118

“The Spectacle of Modernity: Walter Benjamin and Cultural Criticism (*Kulturkritik*),” *Constellations: An International Journal of Critical and Democratic Theory* volume 18, no. 1 (March 2011): 74-90

(translated into Portuguese and published in) “O espetáculo da modernidade: A crítica da cultura de Walter Benjamin,” *Novos Estudos* no. 84 (2009): 215-233

“The Beijing National Stadium as Media Space” (co-authored with Jilly Traganou), *Design and Culture*, vol. 3. No. 2 (2011): 145-164

“New Media and the Crisis of Democracy: Rethinking Aesthetic Politics,” *Theoria: A Journal of Social and Political Theory*, volume 57, no. 124 (September 2010): 1-22

(translated into Portuguese and published in) “A MIDIA E A CRISE DA DEMOCRACIA: Repensando a política estética” in *Novos Estudos*, vol. 93(2012): 61-79.

“*A Dialectical Féerie: Walter Benjamin’s Critique of the Surrealist Experience*,” *Epoch and Philosophy*, volume 21 no. 3 (Fall, 2010): 119-147 (in Korean))

“*Ur-History of Media Space: Walter Benjamin and the Information Industry in Nineteenth-Century Paris*,” *International Journal of Politics, Culture and Society*, volume 22, no. 2 (2009): 231-248

“*Below the Surface: Siegfried Kracauer and ‘Test-Film’ Project*” (co-authored with Graeme Gilloch), *New Formations: A Journal of Culture/Theory/Politics*, no. 61(Summer 2007): 149-160

“Towards a Critical Genealogy: Foucault in Frankfurt”, *Literature and Society*, vol. 14 no.4 (Winter 2001): 124-40. (in Korean))

### **Book Chapters:**

“The Phantasmagoria of the Spectacle—Walter Benjamin and a Critique of Media Culture”, in Erik Steinskog and Dag Peterson (eds.), *Walter Benjamin and Actualities of Aura* (Copenhagen: NSU Press, 2005), pp. 252-278.

“Sociology of Body: Conversation with Bryan Turner”, in Bryan S. Turner, *The Body and Society* (Korean Edition) (Seoul: Body and Mind Books, 2002), pp. 463-78. (in Korean))

### **Review Essays:**

“Herbert Marcuse: Konterrevolution und Revolte”, in Axel Honneth und Institut für Sozialforschung (hrsg), *Schlüsselwerke der Kritischen Theorie* (Wiesbaden: VS Verlag für Sozialwissenschaften, 2006), pp. 364-367

“Herbert Marcuse: Die Permanenz der Kunst. Wider eine bestimmte marxistische Ästhetik”, in Axel Honneth und Institut für Sozialforschung (hrsg), *Schlüsselwerke der Kritischen Theorie* (Wiesbaden: 2006), pp. 368-370.

### **Dictionary Entries:**

“The Frankfurt School,” William A. Darity Jr. ed. *International Encyclopedia of the Social Sciences*, 2nd edition (Detroit: Macmillan Reference USA, 2008), vol. 3, pp. 188-189

“Medium is the Message,” William A. Darity Jr. ed. *International Encyclopedia of the Social Sciences*, 2nd edition (Detroit: Macmillan Reference USA, 2008), vol. 5, pp. 68-69

“Media” (with Shannon Mattern), William A. Darity Jr. ed. *International Encyclopedia of the Social Sciences*, 2nd edition (Detroit: Macmillan Reference USA, 2008), vol. 5 pp. 59-61.

### **Languages**

Korean, English, and German,