



Korean Architecture and Urbanism

Course Code			
Class Times	Mon/Wed/Thu 09:00-12:00	Classroom	TBA
Equivalent Year Level	2	Course Credit	3
Instructor	Jin BAEK	Sessions	1-15
Office	Bldg.39, Rm. 505	Email	jub34@snu.ac.kr
TAs	TBA		

□ Instructor's Profile

Jin BAEK

Associate Professor, Dept. of Architecture and Architectural Engineering, Seoul National University

Jin Baek teaches theory and history of architecture and urbanism. He earned his bachelor of science from Seoul National University, master of architecture degree from Yale University, and completed his Ph.D. in the history and theory of architecture at the University of Pennsylvania. His research focuses on cross-cultural issues between modern East Asian architecture and Western architecture, environmental ethics based upon phenomenology, and contemporary regenerative urbanism. He is the author of *Nothingness: Tadao Ando's Christian Sacred Space* (Routledge, 2009), *Architecture as the Ethics of Climate* (Routledge, 2016), and of articles published in leading architectural and philosophical journals.

Education

Ph.D., University of Pennsylvania

M.A., Yale University

B.S., Seoul National University

Expertise

Architectural Theory, Urban Theory, Architectural Design

Most Recent Works

Architecture as the Ethics of Climate, London, New York: Routledge, 2017

"Accidental yet Transformative: Site-Specificity of the Turbine Hall in Tate Modern," *Architectural Research Quarterly* vol. 19, no. 1, March 2015, pp. 49-60 (Co-Author: Yoonjeong Shin)

□ Course Information



Course Description	This course explores the historical development of architecture and urbanism in Korea. It is categorized into four themes: 1) Residential Architecture; 2) Non-Residential Architecture; 3) Foreign Architects in Korea, 4) Urbanism in Korea. While discussing architectural and urban artifacts under these four categories, the course illuminates factors that have been influential on the formation of the artifacts: modernization, westernization and colonialism. Along with these factors, the course will also illuminate the relationship among politics, tradition and cultural identity in Korean architecture and urbanism in particular during the post-war period.
Course Evaluation	Attendance (10%) Participation in class discussion (10%) Two group presentations on field trips (10% for each, 20% in total) Two reports of field trips (10% for each, 20% in total) Exam (40%).
Course Materials	Hand-outs
Etc.	<p>Group Presentations Students will be divided into groups of about 5 people. Each group will present 2 times throughout the course. The presentation that takes place on Monday is about the field trip the group had Thursday the previous week. The group must upload to the class dropbox the presentation file by 11 am on the day of the presentation.</p> <p>Individual Assignments The students who do not present in the class on Monday must still write a report of the field trip. The report must be a combination between a body of text less than 800 words and images. It must be uploaded to the class dropbox by 11 am on the day of presentation.</p> <p>Exam Exam will be composed of short and long essays questions. The questions will be based on the reading materials, the lectures by the instructor, and the historical and urban significance of the buildings and places to be discussed in the classes.</p>

☐ Course Schedule

Session 1 (June 27, Wed) - Topic : Introduction

Residential Architecture

Session 2 (June 28, Thu.)

Historical Transformation of Residential Architecture in Korea and Features of Korean Houses

List of Readings



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- Jin Baek, "Climate, Sustainability and the Space of Ethics: Tetsuro Watsuji's Cultural Climatology and Residential Architecture," *The Architectural Theory Review* (Dec. 2010), 15: 3, pp. 377- 395

Session 3 (July 2, Mon.)

Field Trip to Bukchon

Session 4 (July 4, Wed.)

Students' Presentations on the Field Trip to Bukchon

**Presentations by Groups 1 to 5*

Non-Residential Architecture

Session 5 (July 5, Thu.)

Historical Transformation of Non-Residential Architecture in Korea

List of Readings

- Kenneth Frampton, "Towards a Critical Regionalism: Six Points of an Architecture of Resistance," in ed. Hal Foster, *The Anti-Aesthetic: Essays on Post-Modern Culture*, Port Townsend, Wash.: Bay Press, 1983, pp. 16-30
- Jin Baek, "Redefining Regionalism: Politics, Tradition and Identity: Historical Transformation in Korean Architecture," in *Contemporary Korean Architecture*, ed. John Hong and Jinhee Park, Birkhauser Press, 2012, pp. 56-61

Session 6 (July 9, Mon.)

Field Trip to Insa-dong and Samzigil by Moonkyu Choi

Session 7 (July 11, Wed.)

Students' Presentations on the Field Trip to Insa-dong and Samzigil

**Presentations by Groups 6 to 9*

Foreign Architects in Korea

Session 8 (July 12, Thu.)

Star Architects of the World in Korea? (Dominique Perrault, Rem Koolhaas . . .)

List of Readings

- Hyungmin Pai, "Searching for Koolhaas' Seoul," *Space (Kongkan)*, vol. 436, March 2004, pp. 78-82

Session 9 (July 16, Mon.)

Field Trip to Itaewon and the LEEUM Museum Complex

Session 10 (July 18, Wed.)

Students' Presentations on the Field Trip to Itaewon and the LEEUM Museum Complex

**Presentations by Groups 1 to 5*

Urbanism in Korea

Session 11 (July 19, Thu.)

Historical Transformation of Urban Spaces in Korea

Sustainability and Regeneration in Korean Urbanism: Seoul Castle Walls,



Kwanghwamun, Chungcheun

List of Readings

- Myung-Rae Cho, "The politics of Urban Restoration: The Case of *Cheonggyecheon* Restoration in Seoul, Korea," *International Development Planning Review* (Liverpool University Press, ISSN 1474-6743), vol. 32, no. 2, 2010: 145-165

(Additional)

- "Cheonggyecheon," *Space (Kongkan)*, vol. 444, Nov. 2004, p. 88
Seoul, Twentieth Century, Growth and Change of the Last 100 Years, ed. Kwang-Joong Kim, Seoul: Seoul Development Institute in Seoul, 2003 (ISBN 10 898052305)

Session 12 (July 23, Mon.)

Field Trip to *Cheonggyecheon* and DDP (*Dongdaemun Design Plaza*)

Session 13 (July 25, Wed.)

Students' Presentations on the Field Trip to *Cheonggyecheon* and DDP (*Dongdaemun Design Plaza*)

**Presentations by Groups 6 to 9*

Session 14 (July 26, Thu.)

Adaptive Use of Industrial Facilities

Jin Baek and Yoon-jeong Shin, "Accidental yet Transformative: Site-Specificity of the Turbine Hall in Tate Modern," *Architectural Research Quarterly* vol. 19, no. 1, March 2015, pp. 49-60

Session 15 (July 27, Fri.)

Exam