

Jin Baek

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Employment

Associate Professor, Department of Architecture, Seoul National University (Mar. 1, 2013 to the present)
Assistant Professor, Department of Architecture, Seoul National University (Sept. 1, 2010 to Feb. 2013)
Assistant Professor, Department of Architecture, Pennsylvania State University (Aug. 7, 2008 to June 30, 2010)
Project Associate Professor, Department of Socio-Cultural and Environmental Studies, Graduate School of Frontier sciences, University of Tokyo (January 15, 2010 to August 14, 2010)
Assistant Professor, School of Architecture and Community Design, University of South Florida (August 7, 2004 to August 6, 2008)
Research Fellow, Department of Architecture, University of Tokyo (March 15, 2001 – Aug 14, 2001)

Education

University of Pennsylvania Philadelphia, Pennsylvania (September 1, 1998 - May 16, 2004)
Doctor of Philosophy (History and Theory of Architecture), Department of Architecture, School of Design
Yale University New Haven, Connecticut (September 1, 1996 - May 16, 1998)
Master of Architecture (Post-Professional Program), School of Architecture
Seoul National University Seoul, Korea (March 1, 1993-February 28, 1995)
Master of Science in Engineering (Architecture Major), School of Engineering
Seoul National University Seoul, Korea (March 1, 1988-February 28, 1992)
Bachelor of Science in Engineering (Architecture Major), School of Engineering

Publication (Book in English)

Architecture as the Ethics of Climate
New York; London: Routledge, 2016
Nothingness: Tadao Ando's Christian Sacred Space
New York; London: Routledge, 2009

Publication (Book in Korean)

Inter-Climates and Environmental Ethics
Seoul: Hyohyung Press, 2013

Publications (Selected Peer-Reviewed Journals)

"The Ecology of 'We' and Ambient Warmth: Richard Neutra's Ecological Architecture"
Architectural Research Quarterly, vol. 19, no. 4, December 2015, pp. 349-359.
"Accidental yet Transformative: Site-Specificity of the Turbine Hall in Tate Modern,"
Architectural Research Quarterly, vol. 19, no. 1, March 2015, pp. 49-60. (Co-Author: Yoonjeong Shin)
"Theory of the Fictive and Its Architectural Significance with Richard Neutra's Residential Architecture as a Case Study"
JAABE, vol. 14, no. 2 (May 2015), pp. 293-298
"Room-External Corridor-Room': Scenery and Communitality in the Bookmaking-Architecture Joint Memorial Hall"
Space, no. 554 (Jan. 2014), pp. 72-73
"Fudo: An East Asian Notion of Climate and Sustainability"
Buildings 3, no. 3 (2013), pp. 588-597
"Between Material Sensuousness and Thingness: the Significance of the Structural Glass in Kengo Kuma's Water/ Glass House from the Perspective of Phenomenology"
Journal of Asian Architecture and Building Engineering, vol. 12, no. 1 (2013), pp. 1-7.
"Ethics of Situated-ness, Sustainability and Ecology"

Architectural Research (Journal of Korean Institute of Architecture), vol. 13, no. 1 (March 2011), pp. 11-16

"Re-Conceptualizing Critical Subjectivity and Identity in Critical Regionalism: Phenomenological Inputs"

Architectural Research (Journal of Korean Institute of Architecture), vol. 13, no. 2 (June 2011), pp. 23-30

"Climate, Sustainability and the Space of Ethics: Tetsuro Watsuji's Cultural Climatology and Residential Architecture"

Architectural Theory Review (Dec. 2010), 15: 3, pp. 377 — 395

"Shintai and the Empty Cross: Tadao Ando's Church of the Light"

Architectural Theory Review, vol. 14, no. 1 (April 2009), pp. 55-70

"Kitaro Nishida's Philosophy of Emptiness and Its Architectural Significance"

Journal of Architectural Education, vol. 62, no. 2 (November 2008), pp. 37-43

"Mujo, or Ephemerality: the Discourse of the Ruins in Post-War Japanese Architecture"

The Architectural Theory Review, vol. 11, no. 2 (2006), pp. 66-77.

"From 'the Topos of Nothingness' to 'The Space of Transparency': the Influence of Kitaro Nishida's Notion of the Body on Art and Architecture (1)"

Philosophy East and West, vol. 58, no.1 (January 2008), pp. 83-106

"The Sublime and the Azuma House by Tadao Ando"

Architectural Research Quarterly, vol. 8, no. 2 (2004), pp. 149-57.

"Infinity and a Wooden Cross"

On Site, Issue 9 (April 2003), pp. 28-9

Publications (Additional Peer-Reviewed Journals)

"A Study on the Improvement of the Inmate Cell and Recreation Space in Urban High-Rise Correctional Facilities -Based on the Analysis of Domestic and Overseas Cases," (to be published in) *Architectural Research* (Journal of the Architectural Institute of Korea), vol. 19, no. 2 (August 2016). (Co-author: Yeonmee Lee)

"Lessons of Incremental Housing: Two Chilean Case Houses, Elemental Lo Espejo and Las Higuera," *Architectural Research* (Journal of the Architectural Institute of Korea), vol. 18, no. 4 (December 2016), pp. 121-128. (Co-author: Goran Ivo Marinovic)

"Building a Sustainable Community in Social Low-rent High-rise Housing: the Case of the Chongqing Model in China," *Architectural Research* (Journal of the Architectural Institute of Korea), vol. 17, no.4 (2015-12), pp. 139-146 (Co-author: Xueni Peng)

"Negotiating a Concurrence: Tracing the Visible/Invisible Relocation within Migrant-Inhabited Cities of China"

Cosmopolitan Civil Societies Journal, Vol.7, No.1, 2015, 78-103 (Co-Author: Xue Ni Peng)

"From native to outlander: exploring informal community in Chengzhongcun of China"

Journal of Urban and Regional Analysis, vol. 6, no. 2, 2014, pp. 143-160 (Co-Author: Xue Ni Peng)

"A Study on the Commodification of Apartment Brand based on Social Stratification - Focused on Samsung Raemian, GS Xi and Lotte Castle," *Architectural Research* (Journal of the Architectural Institute of Korea), v. 29, n. 12 (2014), pp. 105-114 (Co-author: Hyuna Kwon)

Publications (Book Chapters)

"The Church of the Light"

Wiley- Alexander Eisenschmidt and David Leatherbarrow (eds), *Wiley-Blackwell Companion to the History of Architecture* (Hoboken, NJ: Wiley-Blackwell, 2017), pp. 643-652.

"Redefining Regionalism: Politics, Tradition, and Identity in Korean Architecture"

Jinhee Park and John Hong (eds), *Convergent Flux: Contemporary Architecture and Urbanism in Korea*, Basel: Birkhauser, 2012, pp. 56-61

"The Meaning of Dwelling and the Shadow of Urbanity: Dreaming of the Recovery of Reflective Practice (거주의 의미와 도시성의 그림자: 반성적 실천의 복원을 꿈꾸며)"

Single-family Housing: Shaping My Life (단독주택: 나의 삶을 짓다), Seoul: Anyang Cultural Foundation, 2016, pp. 6-15.

“순수감과 공동성 (Pure Perception and Commuality)”

전환기의 한국 건축과 4.3 그룹 (4.3 Group and Korean Architecture), Seoul: Mokchon Architectural Archive, 2014, pp. 120-134.

“持續可能性, 空間の倫理: 和辻哲郎における文化的風土学と住宅建築”

間文化性の哲学, 京都: 文理閣, 2014, pp. 245-260.

“Emptiness and Empty Cross: Tadao Ando’s Church of the Light”

Michael Benedikt (ed.), *Center 15: Divinity, Creativity and Complexity* (Austin, TX: Center for American Architecture and Design, University of Texas at Austin School of Architecture, 2010), pp. 180-193.

“The Perception of Self-Negation in the Space of Emptiness: The Primitive of Tadao Ando’s Azuma House”

Primitive: Original Matters in Architecture, eds. Jo Odgers, Flora Samuel and Adam Sharrs, London: Routledge, 2006, pp. 183-193.

Publications (Non-peer Review Journals in English)

“The Spatiality of Nothingness” *Outer Horizons* (Theme of the issue: “The Concept of Space in 21st Century Art”) Galeria d’Art Horizon, 2009, Spain (English, Castilian Spanish and Catalan), pp. 4-9

“Spatial Emptiness and Empty Cross: Church of the Light by Tadao Ando” *2A-Architecture and Art Magazine*, vol. 13, Fall 2009, published in Dubai, UAE

Publications (Exhibition Pamphlet)

“Structuring Emptiness: Modernity in Korean Architecture, the Works of Hyun-Sik Min and H-Sang Seung”

Pamphlet for the Exhibition on Contemporary Korean Architecture (held at the University of Pennsylvania in September 2003)

Invited Talks and Reviews (International Occasions only)

“Openness and Hybridity: Lessons on the Fictive Potential of Urban Artifacts as based on Two Korean Regeneration Projects” Keynote Speech at *Open Building*, Special Session in the UIA Congress 2017, Seoul, Korea, September 4, 2017

“Architecture as the Ethics of Climate: Beyond Experientialism of the Atmosphere” Keynote Speech at Ph.D. Symposium, Chinese University of Hong Kong, Hong Kong, April, 2016

“Ethics and Sustainability: Tetsuro Watsuji’s *Fudo* and Its Environmental Significance” Kairos and Topos: Phenomenology and the Celebration of Thinking, PEACE (Phenomenology for East Asian Circle), Chinese University of Hong Kong, Hong Kong, May 23, 2014

“Sustainability and Ethics: Tetsuro Watsuji’s *Fudo* and Its Contemporary Significance,” Ecole Nationale Supérieure d’Architecture de Paris La Villette, Paris, France, Jan 31, 2014

“*Fudo*: Tetsuro Watsuji’s Notion of Climate and Sustainability,”

Theory of Place and Place of Theory, Silpakron University, Bangkok, Thailand, 17 August 2013

Jury, The Second Asian Contest of The Rookie’s Award for Architecture Student,

Osaka, Japan, Oct. 2013 (<http://kenchikushinjinsen.com/asia/top.html>)

“Tetsuro Watsuji’s Theory of Climate and the Space of Ethics”

Research Center for Intercultural Phenomenology, Ritsumeikan University, March 2011

“Climate, Sustainability and Residential Architecture”

Scuola Italiana di Studi sull’Asia Orientale (ISEAS) and École Française d’Extrême-Orient (EFEO), Kyoto, Japan, February 2010

“Nothingness, *Shintai* and Corporeality of Architecture”

Keynote speech in the Second International Architecture and Phenomenology Conference, Kyoto Seika University, Kyoto, Japan, June 2009

“Phenomenal Light, Metaphysical Light: Different Conceptions of Light in Asian and Western Architecture”

Forum Arsitek Muda Indonesia (Indonesian Young Architects Forum), Jakarta, Indonesia, April 5, 2006

Symposia and Conferences

“Accidental yet Transformative: The Significance of the Bigness of the Turbine Hall in Tate Modern”

ACSA/ AIK International Conference, Ehwa Women’s University, Seoul, June 21-23, 2014 (Co-Author: Yoon-jeong Shin)

“Ethics and Sustainability: Tetsuro Watsuji's Fudo and Its Environmental Significance”

Kairos and Topos: Phenomenology and the Celebration of Thinking, PEACE (Phenomenology for East Asian Circle), Chinese University of Hong Kong, Hong Kong, May 20 – 23, 2014

“Accidental Bigness: Typological Vacuum and Interdisciplinary transformation of Art,”

The Euro-American Conference for Academic Disciplines, FIAP 31 March to 3 April 2014, Paris, 2014 (Co-Author: Yoon-jeong Shin)

“Fudo: Tetsuro Watsuji’s Notion of Climate and Sustainability,”

International Conference on “The Place of Theory in Contemporary Architectural Practice and Education,” Silpakron University, 16-17 August 2013, Bangkok, Thailand

“I would prefer not to’: The Image of a Sustainable Architecture,”

Third International Conference on Architecture, 10-13 June 2013, Athens, Greece (Co-Author: Goran Marinovic)

“Tetsuro Watsuji’s Fudo, Ethics and Sustainability,” International Conference on

“Landscape and Imagination: Towards a New baseline for Education in a Changing World,”

L'école nationale supérieure d'architecture de Paris La Villette (ENSAPLV), Paris, May 2-4, 2013

“Hybridity and the Issue of Cultural Identity in Critical Regionalism: The Bagsvaerd Church in Copenhagen, Denmark and Two Embassies in Seoul, Korea”

Third Annual International Conference on Visual and Performing Arts
4-7 June 2012, Athens, Greece (Co-Author: *Minjeong Kang*)

“Neither Literal, Nor Fictitious: The Fictive Performance of Settings in Richard Neutra's Architecture”

European Architectural Envisioning Association, Faculty of Architecture, Delft University of Technology, Delft, Netherlands, September 14-18, 2011

“Analogical Similarity between the House and the School: Richard Neutra’s Notion of the Womb Space”

2nd Annual International Conference on Visual and Performance Arts, Athens Institute for Education and Research, Athens, Greece, 6-9 June 2011

“Tetsuro Watsuji’s Theory of Climate and the Space of Ethics”

International Symposium “Interculturality and Humanities,” Research Center for Intercultural Phenomenology, Ritsumeikan University, March 2011

“Nothingness, *Shintai* and Corporeality of Architecture”

Keynote speech in the Second International Architecture and Phenomenology Conference, Kyoto Seika University, Kyoto, Japan, June 2009

“The Empty Cross of the Church of the Light: between Buddhism and Christianity”

The Inaugural Architecture, Culture and Spirituality Symposium, Mt. Angel Abbey Retreat House, Oregon, March 2009

“Between fire and an open corner: Richard Neutra’s idea of ecology”

26th Annual Meeting of the Southeast Chapter of the Society of Architectural Historians
Greensboro, North Carolina, October 1-4, 2008

“Between material sensuousness and thingness: the significance of the structural glass in Kengo Kuma’s Water/ Glass Residence from the perspective of phenomenology”

Conference entitled Tectonics: Making Meaning, Eindhoven University of Technology, December 2007

“Quality in the dialectics of opposites: The living body and Richard Neutra’s idea of the “Sense-equipped ego”

“Quality” conference held at Welsh School of Architecture, Cardiff University, Cardiff, Great Britain, July 2007

“Nothingness and architecture, a methodological re-orientation based upon an East Asian phenomenological perspective”

Architecture and Phenomenology Conference, Technion, Israel Institute of Technology, May 2007

“Heterogeneous purity and pure heterogeneity: Bruno Taut’s interpretation of Japanese traditional architecture and its response by Arata Isozaki”

Forthcoming in 60th Annual Meeting of the Society of Architectural Historians, Session: One World or Many? The Conundrum of Singularity or Multiplicity in the History (Histories) of Architecture, Landscape Architecture, and Urbanism, Providence, Rhode Island, U.S.A. April 2007

“Negating the Eternal Poetics of Architecture: Arata Isozaki’s Idea of the Ruins”

The Southeast Chapter of the Society of Architectural Historians (SESAH), Auburn University, September 2006

“Richard Neutra’s “sense-equipped ego” and the womb cosmology of Esoteric Buddhism”

2006 ARCC/EAAE International Conference on Architectural Research, May 31, 2006 to June 4, 2006, Philadelphia, Temple University

“Adjustability, Climate and Dwelling Praxis: the Urban Typology of Ybor City in Tampa, Florida”

iNTA (International Network for Tropical Architecture) 2nd International Conference on Sustainable Architecture and Urban Design in Tropical Regions, Department of Architecture, Duta Wacana Christian University in Jogjakarta, Indonesia, April 2006

“Mujo, or Ephemerality: the Discourse of the Ruins in Post-War Japanese Architecture”

The Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 2006

“Ma, or In-Between: from Aesthetics with a Nationalist Tinge to Religio-Ethics”

“Art History in Ideological Contexts: The Development of National Historiographies” Conference held at the University of Brussels, Brussels, Belgium, June 2005

“Womb Cosmology in Esoteric Buddhism and Richard Neutra’s Space of Stereognosis”

The Hawaii International Conference on Social Sciences, Honolulu, Hawaii, June 2005

“Fudo and The Perception of Self-Negation: The Primitive in Tadao Ando's Architecture”

“The Primitive” conference held at Welsh School of Architecture, Cardiff University, Cardiff, Great Britain, September 2004

“The Philosophy of Nothingness and the Spatial Emptiness of the Church of Light”

57th Annual Meeting of the Society of Architectural Historians, Session: Modernism and Sacred Architecture, Providence, Rhode Island, U.S.A. April 2004

“Architecture and Mass Culture: Romanticization and Popularization of Christianity in East Asian Wedding Chapels”

Conference sponsored by Popular Culture Association, Session: Popular Culture and Architecture, New Orleans, U.S.A., March, 2003

“A Seeing in the Expanded Field: the Strip Window of the Villa on Lake Lemman by Le Corbusier”

in *Space Tactics: Modern Mediations on the Third Dimension*, symposium held at the History of Art, Yale University, New Haven, Connecticut, U.S.A. February 2001

Cultural Activities

Coordinator of Korea, AUSMIP Doctoral and Post-Doctoral Students’ Mobility Program Grant, 2011-2015

Organizer and Discussant of Round Table Discussion, “How Shall We Do Practical History?”

(Participants: Ken Tadashi Oshima, University of Washington; Stanislaus Fung, Chinese University of Hong Kong; Johannes Widodo, National University of Singapore; Mei Qing, Tongji University; Jin Baek, Seoul National University), EAAC (East Asian Architecture and Culture Conference), Gwangju, Korea, Nov. 2015

Organizing Committee Member, EAAC (East Asian Architecture and Culture Conference), Gwangju, Korea, Nov. 2015

Abstract Reviewer, The Architecture of Spirituality in a Multicultural Setting

The Sixth Annual Symposium for Architecture, Culture and Spirituality (ACS6), 2014,

ACSA Topic Chair (Co-chair: Clark Llewellyn) for Open Session, 2014

ACSA International Conference (Ewha Women's University)

Abstract Reviewer, The Forum for Architecture, Culture and Spirituality

International Symposium on Urbanism, Spirituality & Well Being, Exploring the Past and Present | Envisioning the Future, 2013,

Organizer, The Second International Architecture and Phenomenology Conference

(Collaborators: Katsuhiko Muramoto, Juan Manuel Heredia, Thomas Daniell, Stanley Russell, and Iris Aravot)

Kyoto Seika University of Arts, June 2009

Organizer, Exhibition on Contemporary Korean Architecture

held at the University of Pennsylvania, Philadelphia, U.S.A., (September 29, 2003 to October 10, 2003)

Sponsoring: (1)The Korean Culture and Arts Foundation, (2)Department of Architecture, University of Pennsylvania, (3)Graduate School of Design, University of Pennsylvania, (4) Korean Studies, University of Pennsylvania