Korean Architecture and Urbanism

<table>
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<th>Course Code</th>
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<tr>
<td>Class Times</td>
<td>Mon/Wed/Thu 09:00-12:00</td>
<td>Classroom</td>
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<td>Equivalent Year Level</td>
<td>2</td>
<td>Course Credit</td>
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Instructor: Jin BAEK  
Sessions: 1-15  
Office: Bldg.39, Rm. 505  
Email: jub34@snu.ac.kr

Instructor’s Profile

Jin BAEK  
Associate Professor, Dept. of Architecture and Architectural Engineering, Seoul National University

Jin Baek teaches theory and history of architecture and urbanism. He earned his bachelor of science from Seoul National University, master of architecture degree from Yale University, and completed his Ph.D. in the history and theory of architecture at the University of Pennsylvania. His research focuses on cross-cultural issues between modern East Asian architecture and Western architecture, environmental ethics based upon phenomenology, and contemporary regenerative urbanism. He is the author of Nothingness: Tadao Ando’s Christian Sacred Space (Routledge, 2009), Architecture as the Ethics of Climate (Routledge, 2016), and of articles published in leading architectural and philosophical journals.

Education
Ph.D., University of Pennsylvania  
M.A., Yale University  
B.S., Seoul National University

Expertise
Architectural Theory, Urban Theory, Architectural Design

Most Recent Works
Architecture as the Ethics of Climate, London, New York: Routledge, 2017  
“Accidental yet Transformative: Site-Specificity of the Turbine Hall in Tate Modern,” Architectural Research Quarterly vol. 19, no. 1, March 2015, pp. 49-60 (Co-Author: Yoonjeong Shin)

Course Information
### Course Description
This course explores the historical development of architecture and urbanism in Korea. It is categorized into four themes: 1) Residential Architecture; 2) Non-Residential Architecture; 3) Foreign Architects in Korea, 4) Urbanism in Korea. While discussing architectural and urban artifacts under these four categories, the course illuminates factors that have been influential on the formation of the artifacts: modernization, westernization and colonialism. Along with these factors, the course will also illuminate the relationship among politics, tradition and cultural identity in Korean architecture and urbanism in particular during the post-war period.

### Course Evaluation
- Attendance (10%)
- Participation in class discussion (10%)
- Two group presentations on field trips (10% for each, 20% in total)
- Two reports of field trips (10% for each, 20% in total)
- Exam (40%).

### Course Materials
- Hand-outs

### Etc.
- Group Presentations
  - Students will be divided into groups of about 5 people. Each group will present 2 times throughout the course. The presentation that takes place on Monday is about the field trip the group had Thursday the previous week. The group must upload to the class dropbox the presentation file by 11 am on the day of the presentation.

- Individual Assignments
  - The students who do not present in the class on Monday must still write a report of the field trip. The report must be a combination between a body of text less than 800 words and images. It must be uploaded to the class dropbox by 11 am on the day of presentation.

- Exam
  - Exam will be composed of short and long essays questions. The questions will be based on the reading materials, the lectures by the instructor, and the historical and urban significance of the buildings and places to be discussed in the classes.

### Course Schedule

**Session 1 (June 27, Wed) - Topic : Introduction**

**Residential Architecture**

**Session 2 (June 28, Thu.)**

**Historical Transformation of Residential Architecture in Korea and Features of Korean Houses**

List of Readings

**Session 3 (July 2, Mon.)**  
Field Trip to Bukchon

**Session 4 (July 4, Wed.)**  
Students’ Presentations on the Field Trip to Bukchon  
*Presentations by Groups 1 to 5*

**Non-Residential Architecture**

**Session 5 (July 5, Thu.)**  
**Historical Transformation of Non-Residential Architecture in Korea**

List of Readings  

**Session 6 (July 9, Mon.)**  
Field Trip to Insa-dong and Samzigil by Moonkyu Choi

**Session 7 (July 11, Wed.)**  
Students’ Presentations on the Field Trip to Insa-dong and Samzigil  
*Presentations by Groups 6 to 9*

**Foreign Architects in Korea**

**Session 8 (July 12, Thu.)**  
**Star Architects of the World in Korea? (Dominique Perrault, Rem Koolhaas . . .)**

List of Readings  

**Session 9 (July 16, Mon.)**  
Field Trip to Itaewon and the LEEUM Museum Complex

**Session 10 (July 18, Wed.)**  
Students’ Presentations on the Field Trip to Itaewon and the LEEUM Museum Complex  
*Presentations by Groups 1 to 5*

**Urbanism in Korea**

**Session 11 (July 19, Thu.)**  
**Historical Transformation of Urban Spaces in Korea**  
**Sustainability and Regeneration in Korean Urbanism: Seoul Castle Walls,**
Kwanghwamun, Chungechun

List of Readings

(Additional)
- “Cheonggyechun,” Space (Kongkan), vol. 444, Nov. 2004, p. 88

Session 12 (July 23, Mon.)
Field Trip to Cheonggyechun and DDP (Dongdaemun Design Plaza)

Session 13 (July 25, Wed.)
Students’ Presentations on the Field Trip to Cheonggyechun and DDP (Dongdaemun Design Plaza)
*Presentations by Groups 6 to 9

Session 14 (July 26, Thu.)
Adaptive Use of Industrial Facilities

Session 15 (July 27, Fri.)
Exam