



Understand of Korean Traditional Metalcraft

Course Code			
Class Times	Mon/Wed/Thu B(13:00~15:00)	Classroom	Bldg 52 Room 305
Equivalent Year Level		Course Credit	2
Instructor	Sehee Um	Sessions	1-14
Office		Email	seheem@gmail.com

□ Instructor's Profile

Name: Sehee Um
Jewelry & Metalwork Artist



Education

M.F.A in Metalwork and Jewelry, Department of Crafts & Design, College of Fine Arts, Seoul National University, Korea

B.F.A in Metalwork and Jewelry, Department of Crafts & Design, College of Fine Arts, Seoul National University, Korea

Most Recent Exhibitions

- 2018 Ten Selected Artists x Naver Art Window, Seoul Craft Trend Fair, COEX Convention Center (Seoul, Korea)
- 2018 Zhenwu Exhibition Spring 2018, Fangheng International Mansion (Beijing, China)
- 2018 SNU Villa D'Art Festival 2018, Seoul Art Center (Seoul, Korea)
- 2018 TALENTE Show (Munich, Germany)
- 2017 Gallery Laif for Naver (Pangyo, Korea)
- 2017 Philadelphia Museum of Art Craft Show (Philadelphia, USA)
- 2017 Mimool, Goldfinger Gallery (Copenhagen, Denmark), Todaiji Temple (Nara, Japan)

Most Recent Activities

- 2018 'Autumn Jewelry' Workshop in Inhoo Studio (Yongsangu, Seoul, Korea)
- 2018 'Dewdrop Rings' Workshop in Tray (Near Kyeongbokgeong Palace, Korea)
- 2018 'Three Silver Rings' Workshop in Tray (Near Kyeongbokgeong Palace, Korea)



□ Course Information

Course Description	This course will let students discover Korean Traditional Metalcraft as well as other metalwork techniques. Students will learn and have fun exploring metalcraft skills to make their own practical objects and jewelry.
Course Evaluation	Attendance 30% Class participation 30% Work Assessment 40 %
Course Materials	Basic tools will be provided; however, additional fee can occur.
Class Policy	<i>(Insert as necessary)</i>
Etc. <i>(e.g. Guidelines)</i>	As an art course, students may need aprons and are recommended to wear comfortable outfits during class.

□ Course Schedule

- Session 1 (Jun. 26, Wed) – Overview and Introduction to Metalcraft techniques, tools and studio
- Session 2 (Jun. 27, Thu) – Learn “Ipsa” technique and sketch design ([paperweight exercise](#))
- Session 3 (Jul. 1, Mon) – Practice “Ipsa” technique making texture background ([paperweight exercise](#))
- Session 4 (Jul. 3, Wed) – Practice “Ipsa” & Start Silver Metal Inlay ([paperweight exercise](#))
- Session 5 (Jul. 4, Thu) – Silver Metal Inlay and heat color treatment (finishing) ([paperweight exercise](#))
- Session 6 (Jul. 8, Mon) – Introduction to Metal Casting, examples of Korean Casting Work and demo
- Session 7 (Jul. 10, Wed) – Learn and experience Hard Wax ([silver ring exercise/options opened](#))
- Session 8 (Jul. 11, Thu) – Finish work pieces for casting ([silver ring exercise/options opened](#))
- Session 9 (Jul. 15, Mon) – Filing, Polishing Process on silver cast piece
- Session 10 (Jul. 17, Wed) – Finishing Process ([silver ring exercise/options opened](#))
- Session 11 (Jul. 18, Thu) – Introduction to Enamel ([copper sample & silver ring](#)) demo
- Session 12 (Jul. 22, Mon) – Practice enamel on copper plate [copper sample & silver ring](#))
- Session 13 (Jul. 24, Wed) – Practice enamel on silver ([copper sample & silver ring](#))
- Session 14 (Jul. 25, Thu) – Field Trip (depending on students’ work progress)
- Session 15 (Jul. 26, Fri) – Wrap up