



## Korean Arts – Oriental Painting

<b>Course Code</b>	TBA		
<b>Class Times</b>	B: 13:00~15:00 C: 16:00~18:00	<b>Classroom</b>	TBA
<b>Equivalent Year Level</b>	-	<b>Course Credit</b>	2
<b>Instructor</b>	Wonjin JEE	<b>Sessions</b>	1-15
<b>Office</b>	TBA	<b>Email</b>	jeewonjin@gmail.com

### □ Instructor's Profile



**Won Jin JEE**

Lecturer, Department of Oriental Painting in Seoul National University

**Education**

M.F.A. in Painting, Royal Melbourne Institute of Technology  
B.F.A. in Painting, Seoul National University

**Expertise**

Korean Arts and Crafts: Korean Oriental Painting

**Most Recent Works**

9<sup>th</sup> Solo Exhibition (Dongduk art gallery 2018.1.10~1.16)  
Knag, Lee, Jee (Sijak gallery 2018. 1.3~ 1.14)  
The Chungdam Occupants 17 (2017.11.27~2017.12.22)  
8<sup>th</sup> Solo Exhibition (Dongduk art gallery 2017.8.2~8.15)

### □ Course Information

<b>Course Description</b>	The main goal of the Oriental Painting class as a locus of traditional art practice is for each student to experience Korean traditional visual arts. Mainly composed of Su-muk painting (a traditional genre painting in Northeast Asia culture), this class will enable students to complete their works with paper, pens, ink and other diverse mediums.
---------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------



Course Evaluation	Attendance (10%) Participation (90%) Exam (00%).
Course Materials	<b>To each Student</b> Paint Brush x 2~3 Flat Brush x 1~2 Ink and Paper Sprayer <b>Jointly</b> Glue Bae-jup Paper (backing paper)

## □ Course Schedule

### Week 1

Orientation

### Week 2

Su-muk Painting: Drawing Various Expressions I

### Week 3

Su-muk Painting: Drawing Various Expressions II

### Week 4

Semiabstract and Imagery Expression (Self-portrait and Still-life Drawing)

### Week 5

Backing Work

### Week 6

Su-muk Painting: Drawing Various Lining Expressions I

### Week 7

Su-muk Painting: Drawing Various Lining Expressions II

### Week 8

Composition Using 9 Lines / Composition Using Free Lines

### Week 9

Semi abstract bike

### Week 10

Semiabstract and Imagery Expression



**Week 11**

Imagery Expression (Landscape and Free Conception Drawing)

**Week 12**

Imagery Expression on fan, folding fan

**Week 13**

Imagery Expression on fan, folding fan

**Week14**

The Four Gracious plants (plum, orchid, chrysanthemum and bamboo)

**Week15**

assessment