




## Korean art and Ceramics

<b>Course Code</b>			
<b>Class Times</b>	Mon/Wed/Thu Type A(9:00~11:00)	<b>Classroom</b>	Bldg 52
<b>Equivalent Year Level</b>	1	<b>Course Credit</b>	2
<b>Instructor</b>	Joon-ho Lee	<b>Sessions</b>	1-15
<b>Office</b>		<b>Email</b>	Joonho-lee@naver.com

### □ Instructor's Profile

	<p><b>Joonho-lee</b> Potter / Ceramist @joonho_lee_ceramics</p> <p><b><u>Education</u></b> 2013 B.F.A. in Ceramics, Faculty of Crafts &amp; Design, College of Fine Arts, Seoul National University, Korea 2019 M.A. in Ceramics, Faculty of Crafts &amp; Design, College of Fine Arts, Seoul National University, Korea</p> <p><b><u>Exhibition</u></b> 2018 'ChaJing' – 6<sup>th</sup> Korea-China-Japan Tea cultural exchange Exhibition, Tokyo, Japan 2018 'Villa D'art' – Seoul National University College of Arts Alumni exhibition, Seoul, South Korea 2017 'Daily Art' – Naver Art window Off-line Exhibition, Naver greenfactory, South Korea 2017 'ChaJing' – 5<sup>th</sup> Korea-China-Japan Tea cultural exchange Exhibition, Shenzhen, China 2017 'Another Yang-gu porcelain' Yang-gu county porcelain museum, Gang-won-doe, South Korea 2016 'ChaJing' – 4<sup>th</sup> Korea-China-Japan Tea cultural exchange Exhibition, Shenzhen, China 2016 'Walk through Yeon-Hee, See through Craft' Craft festival, Myoung-Jo-Jang, Seoul, South Korea 2016 'Kap-Sun Hwang Und Seine Schüler', Galerie Handwerk, Munich, Germany 2015 'Liquor and dish', Arumjigi Cultural Foundation, Seoul, South Korea 2015 'Contemporary Asian Ceramics Exhibition', Hangzhou, China 2015 'Summer of White Porcelain', Yang-gu county porcelain museum, Gang-won-doe, South Korea 2015 'Tradition &amp; Transition', China-Korea Ceramic invitational exhibition, Museum of University</p>
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of Hanyang, Seoul, South Korea  
 2014 'White in White Season 3', Gallery LVS, Seoul, South Korea  
 2014 'Beverages within craft.', LVS Craft, Seoul, South Korea  
 2013 The Gift Collection, Gallery LVS, Seoul, South Korea  
 2011 'The First Resolution' – Sung-bo Gallery, Seoul, South Korea

**Awards**

2018 Honorable mention - Itami Int'l Craft Exhibition  
 2018 Honorable mention - 'Gimhae National Teaware competition'  
 2017 3<sup>rd</sup> prize in 'Beautiful ceramics of Korea' competition  
 2016 'Koyosha Award', Itami Intn'l Craft Exhibition, Japan  
 2016 'Special prize' – Seoul Craft Prize  
 2016 Honorable mention - 4<sup>th</sup> 'Gwang-ju White Porcelain competition'

**□ Course Information**

Course Description	The Course's goal is to teach hand-building techniques and basic process of pottery, while letting students to experience the fun in making something with their hands.
Course Evaluation	Class participation 50% Work Assessment 40 % Attendance 10%
Course Materials	
Class Policy	<b>Attendance</b> will be important for keeping up with class. Good attendance and <b>active participation</b> will be reflected in grade.
Etc. (e.g. Guidelines)	Supplementary readings will be distributed in advance when necessary.



## □ Course Schedule

<b>Session</b>	<b>Description</b>	<b>Etc</b>
<b>1</b>	<b>Overview &amp; Introduction: Techniques, material and process</b>	
<b>2</b>	<b>Pinching (small cup)</b>	
<b>3</b>	<b>Pinching (cup handle, jug)</b>	
<b>4</b>	<b>Coiling (cup, jug)</b>	
<b>5</b>	<b>Coiling</b>	
<b>6</b>	<b>Hand press (dish, bowl)</b>	
<b>7</b>	<b>Slab building</b>	
<b>8</b>	<b>Free building</b>	
<b>9</b>	<b>Decorating on bisque fired works (Under glaze decals)</b>	
<b>10</b>	<b>Decorating on bisque fired works (Under glaze painting)</b>	
<b>11</b>	<b>Glazing</b>	
<b>12</b>	<b>Glazing</b>	
<b>13</b>	<b>Decorating on porcelain (On glaze painting)</b>	
<b>14</b>	<b>Decorating on porcelain (On glaze decals)</b>	
<b>15</b>	<b>Finish</b>	