



Korean art and Ceramics

Course Code			
Class Times	Mon/Wed/Thu 1pm-3pm	Classroom	Bldg 52
Equivalent Year Level		Course Credit	2

Instructor	Grim Kim	Sessions	1-14
Office		Email	grimk99@hotmail.com

□ Instructor's Profile



Grim Kim
Ceramist

Education

2009 M.A in Ceramics, Dept. of Crafts & Design, College of Fine Arts, Seoul National University

2005 B.F.A in Ceramics, Dept. of Crafts & Design, College of Fine Arts, Seoul National University

Most Recent Exhibitions

- 2013 KASF-Korea Art Summer Festival, Grim kim 1st Solo Exhibition, setec 1 Gallery, Seoul

Teaching Experiences

- 2012, 2013 Seoul National University International Summer Institute
- 2011-2013, Baekseok University



□ Course Information

Course Description	Understanding and experiencing materials and working processes such as clay, glaze, firing and so on, will be included in this course. Through this creative working experience, students are learning how to handle clay and having fun with making something useful.
Course Evaluation	Attendance 30% Participation 30% Assessment of work 40 %
Class Policy	Attendance will be important for keeping up with class. Good attendance and active participation will be reflected in grade. If you dismiss a class more than 3 times , you will be given F .
Class type	Practical
Etc.	Supplementary readings will be distributed in advance when necessary.



☐ Course Schedule

Session 1 (Jun. 26, Wed) – Course introduction & Meeting a clay

Session 2 (Jun. 27, Thu) – Leaning handbuilding technique 1 -Pinching (cup, small bowl)

Session 3 (Jul. 1, Mon) – Leaning handbuilding technique 2– Coiling (vase)

Session 4 (Jul. 3, Wed) – Coiling (vase)

Session 5 (Jul. 4, Thu) – Leaning handbuliding technique 3– Slab building (mug with handle)

Session 6 (Jul. 8, Mon) – Hand press technique (dish)

Session 7 (Jul. 10, Wed) – Texturing clay & Developing techniques

Session 8 (Jul. 11, Thu) – Hand building using colored clay

Session 9 (Jul. 15, Mon) – Decorating on porcelain

Session 10 (Jul. 17, Wed) – Glazing

Session 11 (Jul. 18, Thu) – Glazing

Session 12 (Jul. 22, Mon) – Decorating on fired clay body

Session 13 (Jul. 24, Wed) – Field Trip to the Korean National Museum

Session 14 (Jul. 25, Thu) – Final process of work