

HILARY V. FINCHUM-SUNG

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EDUCATION

Indiana University, Ph.D. in Ethnomusicology, concentration in East Asian Studies, 2002

Indiana University, M.A. in Folklore, concentration in ethnomusicology, 1997

Middle Tennessee State University, B.S. in Sociology, emphasis in Anthropology, 1992

PROFESSIONAL APPOINTMENTS

- 2013-present** **Associate Professor of Ethnomusicology and Korean Music Theory**
Department of Korean Music, College of Music, Seoul National University
- 2013-2015** **Chair, Interdisciplinary Graduate Major in Music Education**
Teacher's College/College of Music, Seoul National University
- 2009-2014** **Assistant Professor of Ethnomusicology and Korean Music Theory**
Department of Korean Music, College of Music, Seoul National University
- 2006-2008** **Adjunct Faculty, Pacific Rim Studies Program**
University of San Francisco
- 2003-2005** **Acting Director/Visiting Assistant Professor, Korean Studies**
Professional Application of Korean Studies Program, Intercultural Institute of California
- 2002-2003** **Postdoctoral Appointment, Korean Studies**
Center for Korean Studies, University of California at Berkeley

PUBLICATIONS

Refereed Journal Articles

- 2017 "Foreword: Aesthetics of Interculturality in East Asian Contemporary Music." *the world of music (new series): Aesthetics of Interculturality in East Asian Contemporary Music* 6 (2): 7-21
- 2017 "Artistic Habitus in an Intercultural World: A Tale of Two Artists." *the world of music (new series): Aesthetics of Interculturality in East Asian Contemporary Music* 6 (2): 22-40

- 2015 "The Sopori Mother's Singing Room and the Resurrection of Local Folk Song Traditions." *Tongyang Ŭmak/ Journal of the Asian Music Research Institute*, Seoul National University, 37
- 2014 "Together this Moment: Gugak Teams and the Process of Composition." In *Contemporary Music in East Asia*, edited by Hee Sook Oh. Seoul: Seoul National University Press, 2014, 121-150
- 2013 "The Meaning and Role of "Arirang" in the American Context [Migukesö arirangüi ũimiwa yökhal]." (English and Korean) *Namdominsok yöngu* 26 (September) 101-141
- 2012 "The Realities of Public School *Kugak* Education: Assessing the *Kugak Kangsapulje* Program [Kukkongniphakkyo kugakkyoyüküi hyönsil: Kugakkangsap'ulje p'ürogöraem p'yöngga]." (English and Korean) *Tongyang Ŭmak/Journal of the Asian Music Research Institute*, Seoul National University, 34: 142-155
- 2012 "Visual Excess: The Visuality of Traditional Music Performance in South Korea." *Ethnomusicology* 56 (3): 396-425
- 2012 "The Rainbow Chorus: Performing Multicultural Identity in South Korea." *Seoul Journal of Korean Studies* 25 (1): 127-159.
- 2012 "Forward." *the World of Music (new series): Ensembles in the Contemporary Korean Soundscape* 1(1): 7-13
- 2012 "Designing a Fresh Tradition: Young *Kugak* and Sonic Imaginings for a Progressive Korea." *the World of Music (new series): Ensembles in the Contemporary Korean Soundscape* 1(1):121-44
- 2010 "*Kugak* Concerti: Changing the Contours of Korean Music Performance," *Tongyang Ŭmak/Journal of the Asian Music Research Institute*, Seoul National University, 32: 159-195
- 2010 "Expectations in a Changing World: Tales of South Korean Musicians." *Ŭmak gwa munwha* (Music and Culture).22 (1): 155-186
- 2009 "Image is Everything: Re-imaging Traditional Music in the Era of the Korean Wave." *Southeastern Review of Asian Studies*, Volume 31: 39-55
- 2008 "Performing the 'Traditional' in the South Korean Musical World." *Folklore Forum, Folklore of East Asia*, 38 (1): 55-81
- 2003 "From Rhetoric to Practice: Korean Composers Speak." *Ŭmak gwa munhwa* (Music and Culture) 8: 89-118

Book Chapters

- 2017 "Chung Tai Bong: Channeling the Universe." In *Han'gugül noraehanün segyeüi chakkoga: chagokka Chöng T'aebong ũmak segye* [The Global Composer Singing of Korea: Research on Chung Tai Bong's Music], edited by Hee Sook Oh. Seoul: Seoul National University Press, 45-69
- 2017 "Kukche haksul taehoerül yöngmun ch'orok chaksöng [Writing English abstracts for international conferences]." In *Segyerül wihan han'gugümak haendübuk* [Handbook for Korean Music Globalization], edited by National Gugak Center Research Center. Seoul: National Gugak Center, 126-147
- 2015 "Hamkkehanün i sun'gan: kugak kürupkwa chagogüi kwajöng [Together This Moment: *Kugak* Teams and the Process of Composition]." In *Külloböl sidaeüi tongasia hyöndaeümak* [Contemporary Music in East Asia, Korean edition], edited by Hee Sook Oh. Seoul: Ŭmak segye [Eumse] Publishers, 182-208

- 2014 “Tradition and Flow: Gugak¹ Instrumentation in ROK Public School Music Education.” In *Han’guk ūmakhakūi chip’yōng: Hwang Jun Yeong kyosu jōngnyōnt’woe-im kinyōm nonjip kanhaeng uiwōnhoe* [Musicology in Korea: Festschrift for Professor Jun Yeon Hwang], edited by Misun Lee, Sejong Kim, et al. Seoul: Minsokwōn, 389-404
- 2014 “Together This Moment: Kugak Teams and the Process of Composition” in *Contemporary Music in East Asia* edited by Hee Sook Oh. Seoul: Seoul National University Press, 121-151
- 2013 “To One’s Heart’s Content: Baramgot and Reclaiming Creative Space in *Gugak*.” In *The Apro2012: Rediscovering Traditional Korean Performing Arts*, edited by Haekyung Um and Hyunjoo Lee. Seoul: Korea Arts Management Service, 80-87
- 2006 “New Folk Song: *Sin Minyo* of the 1930s” in *Korean Pop Music: Riding the Wave*, edited by Keith Howard. Manchester, England: Global Oriental, 10-20

Encyclopedia Entries

- 2017 “Korea: Modern and Contemporary Performance Practice.” The SAGE Encyclopedia of Ethnomusicology (forthcoming)

Edited Volumes

- 2017 Guest Editor of *the world of music (new series): Aesthetics of Interculturality in East Asian Contemporary Music* 6 (2) (forthcoming)
- 2012 Guest Editor of *the world of music (new series): Ensembles in the Contemporary Korean Soundscape* 1(1)
- 2011 Yi Ji-young, *Contemporary Gayageum Notation for Composers*. Seoul National University Press
- 2010 *Tongyang Ūmak/Journal of the Asian Music Research Institute*, Seoul National University, 32
- 2009 *Tongyang Ūmak/Journal of the Asian Music Research Institute*, Seoul National University, 31

Book Reviews

- 2016 Review of *Yeonhui: Korean Performing Arts* (Korean Musicology Series) in *Journal of Folklore Research* (JFRR), April 20, 2016 (<http://www.indiana.edu/~jfr/review.php?id=1991>)
- 2014 Review of Nathan Hesselink *SamulNori: Contemporary Korean Drumming and the Rebirth of Itinerant Performance Culture*. University Of Chicago Press, 2012 in the *International Journal of Intangible Heritage* (IJIH) (<http://www.ijih.org/volumeMgr.ijih?cmd=volumeDtlView&volNo=9&lang=ENG&dVoIId=471&manuType=>)
- 2012 Review of Musical Notation of Korea (Korean Musicology Series) in *Journal of Folklore Research* (JFRR), January 23, 2012 (<http://www.indiana.edu/~jfr/review.php?id=1312>)
- 2004 Review of Nathan Hesselink (ed.) *Contemporary Directions: Korean Folk Music in the Twentieth Century and Beyond*, *Asian Music* 35 (2): 175-177

¹ Different publications and proper names conform to different systems of Romanization. For example, the word for Korean traditional music is Romanized ‘kugak’ in the McCune-Reischauer system popular in international academia, but Romanized ‘gugak’ according to the Korean government’s revised Romanization. Many Korean government organizations and publications, such as the National Gugak Center, employ the latter system.

- 2002 Review of Hyo-shin Na *Conversations with Kayageum Master Byung-ki Hwang*, *Asian Musicology* 2: 185-189

Works in Progress

- Manuscript *Korean Traditional Music's 21st-Century Transitions*. Status: Proposal Submitted for Consideration to University of Hawaii Press Estimated Publication Year: 2018

Other Publications

- 2017 "Tradition's Roar: Traditional Korean Music is Alive and Well." *Korea Magazine* August 2017: 4-12
- 2013 "It Takes a Village: Passing on the Old Songs in Sopo-ri." *Korean Heritage* Vol. 6 No. 3 (Autumn):36-39
- 2012 "Yeongsanhoesang: Exquisite Refinement" *Kugak Nuri* [Kugak World], 05+06, v. 125
- 2011 "From Nashville to Korea: How Listening to Kugak Changed My Life." *Gugak FM Broadcasting System, 10th Anniversary Volume 2001-2011*, Seoul: Gugak FM
- 2011 *Taegŭm*. Ministry of Culture, Sports and Tourism
- 2011 *Haegŭm*. Ministry of Culture, Sports and Tourism
- 2010 "Ta Munhwa: Teaching acceptance or hammering down the nail that sticks up? *Wŏlgan chungang* [Central Monthly] (2010.6): 236-240.
- 2009 "Drawn in by sound" *Culture + Seoul*, Seoul munhwa chaedan (Sept 2009): 78-79

Works in Translation

- 2012 "Saeroun minyo: 1930 nyŏndae-ŭi sin minyo," translated by Jeong-hwan Seo. *Ŭmakhak* (Musicology—Journal of the Korean Musicological Society). 20/1: 145-164

RESEARCH GRANTS AND FELLOWSHIPS

- 2015-2016 (Korean) National Research Foundation of Korea, Humanities and Social Sciences Research Grant
- 2013-2015 Seoul National University, International Faculty Grant
- 2011-2013 (Korean) National Research Foundation, New Research Grant
- 2009-2010 Seoul National University Faculty Resettlement Grant
- 2002-2003 Center for Korean Studies (Berkeley) Postdoctoral Fellowship
- Summer 2001 Korean Foundation, Summer Workshop Grant, National Center for Performing Arts, June 2-30
- 2000-2001 Korea Foundation, Dissertation Fellowship for Korean Studies
- 1999 Indiana University/Yonsei University, Graduate Student Exchange Fellowship
- 1988-1999 Society for Friends of Korean Studies Fellowship (Indiana University)

HONORS AND AWARDS

- 2015 Grand Prize, Foreigner's Division, National Southwestern Folksong Competition
- 2002 Ja Fran Jones Student Paper Prize, Society for Ethnomusicology (Midwest Chapter)
- 1998 Indiana University Richard M. Dorson Student Paper Prize, Honorable mention

RESIDENCY

- 2016 Music Unites Us (MUUS), Brandeis University, March 14-21
<https://www.youtube.com/watch?v=pb2VuawEATY>

INVITED TALKS

- 2017 “Aesethetics of Pansori: Tale of Chunhyang,” George Washington University, October 20
- 2017 “Che 95 hoe hausŭ t’ok’ŭ Sŏng Hillŏri (kugagiron’ga) [The 95th House Talk Concert: Korean Traditional Music Theorist Hilary Finchum-Sung].” The House Concert Series, Artists’ House, October 11
- 2017 “Introducing: Korean Music.” Deep in the Mountains x Pyeongchang Residency, September 23
- 2017 “Sustaining Korean Traditional Music in a K-Pop World.” Global Lecture Series, Suwon Yeongtong Public Library, September 16
- 2016 “Korean Music Studies Abroad,” Namdo Gugakwon, Chindo, December 23
- 2016 Yŏurak Festival Talk Concert, National Theater of Korea, Seoul, July 12
- 2016 “Contemporary Issues in Korean Traditional Music [Hanguk chŏntong ŭmak ūi isyu].” Taejŏn Cultural Heritage Administration Headquarters, Taejŏn, South Korea, July 6
- 2016 Talk Concert in the “Together with Prominent Figures in the Chŏnggwanhyŏn [Chŏnggwanhyŏnesŏ myŏngsawa hamgge]” Dŏksu Palace, June 1
- 2016 “Gayageum for Contemporary Music,” European- Egyptian Contemporary Music Society “Heritage and Modernity,” American University of Cairo, Egypt, April 14
- 2016 “The Spiritual Roots of Traditional Korean Music: Lecture and Performance by Visiting Artists” Andover Chapel, Harvard Divinity School
- 2015 “Passing Down the Old Songs in Sopori: Musical Transmission in a Korean Village,” Royal Asiatic Society, Seoul, September 29
- 2015 “Introducing Korean Traditional Music,” Yŏksam Global Village, Seoul, January 29
- 2014 “Understanding Korean Music Aesthetics and Performance Culture,” Korean Performing Arts Management Service, Performing Arts Market, Experiencing Korea Workshop, Seoul, October 6
- 2014 “Sanjo Development and Performance Aesthetics,” Asia Society of New York Sanjo Festival, New York City, April 10
- 2014 “Understanding Korean Traditional Music,” Brandeis University, Massachusetts, March 13
- 2014 “Introducing Korean Traditional Music and Performance,” Yŏksam Global Village, Seoul, January 23
- 2013 “Understanding Korean Music: History, Aesthetics, Performance,” Korean Performing Arts Management Service, Performing Arts Market, Experiencing Korea Workshop, Seoul, October 10
- 2013 “Introduction to Korean Music” and “Contemporary Korean Music,” Korean Music Intensive Workshop for Foreign Scholars, Musicians, and Composers, National Gugak Center, June 18 and 25
- 2013 “*Gugak-eui maeryeok* [The beauty of Korean traditional music],” Samsung Lecture Series, Samsung Headquarters, July 23

- 2013 “The Way Of Pungnyu,” Yeol Lecture Series, Seoul Museum of History, May 7
- 2013 “*Gugak-eui maeryeok* [The beauty of Korean traditional music],” special lecture, Hallyu Academy, Korea Arts Management Service, Ministry of Culture, Sports, and Tourism, Seoul, April 12
- 2013 “Understanding Korean Traditional Music and Aesthetics,” special lecture, Korean Traditional Performing Arts Program for Foreign Residents, National Theater of Korea, Seoul, April 2
- 2012 “*Hangŭk ūmak-e pajin na* [An American’s journey into Korean music],” special lecture, MBC Administrative Center, Seoul, November 21
- 2012 “Together This Moment: *Kugak* Teams and the Process of Composition” 2nd Korean-Japanese Graduate Students' in Musicology Exchange Seminar, Seoul National University College of Music, November 15
- 2012 “Understanding Korean Music: History, Aesthetics, Performance,” Korea Foundation Reading Korea Lecture Series, Korea Foundation Headquarters Seoul, October 27
- 2012 "Performance and Practice of Musical Heritage: The Music Festival in the USA and the ROK," Non-Governmental Perspectives on UNESCO World Heritage Seminar, Korean National Federation of UNESCO Clubs and Associations, Gyeongju, South Korea, October 19
- 2012 “Understanding Korean Music: History, Aesthetics, Performance,” Korean Performing Arts Management Service, Performing Arts Market, Experiencing Korea Workshop, Seoul, October 11
- 2012 “*Hangŭk ūmak-e pajin na* [An American’s journey into Korean music],” special lecture, MBC Administrative Center, October 17
- 2012 “*Hangŭk ūmak-e pajin na* [An American’s journey into Korean music],” special lecture, MBC Administrative Center, September 19
- 2011 “Ethnomusicology and the Study of Korean Music,” special lecture, Samsung Global HR Expert Series, October 26
- 2011 “Music and Society Connected: Introducing Ethnomusicology,” Korean Broadcasting System Special Lecture Series, September 14
- 2011 “Korean Music’s Identity,” KBS Special Lecture Series, September 15
- 2010 “Preserving and Sustaining Traditional Performing Arts in South Korea” 2010 Akita International University Symposium on Preserving Folk Culture, February 27
- 2010 “Accentuating the Visual: Re-imaging Korean Traditional Music” Royal Asiatic Society, Seoul
- 2007 “The Modernization of Seoul” UC Berkeley Office of Resources for International and Area Studies, July 12
- 2006 “Korean *Ttokaebi*: Representations in Folklore and Performing Arts” Asian Art Museum, San Francisco, October 6
- 2006 “Introduction to Korean Culture and Society” Asia Foundation (San Francisco), Luce Scholars training, August 28
- 2005 “Korean Music” UC Berkeley Office of Resources for International and Area Studies, December 8
- 2005 “Korean Music” Indiana University as part of the East Asian Studies Center’s Teaching about Asian Music Workshop. July 26.

- 2004 “The Musical Voice of Korea” U.C. Berkeley Educator’s Workshop on teaching Korea in the Classroom, June 24.
- 2004 “Korean Music” Indiana University as part of the East Asian Studies Center’s Teaching about Asian Music workshop, June 13
- 2003 “Linking Music and Identity: A South Korean Music Community.” Intercultural Institute of California as part of the Korean Studies lecture series. October 28.
- 2003 “Korean Music” Indiana University as part of the East Asian Studies Center’s “Teaching about Asia” workshop series, July 30.
- 2003 “Canon in the Korean Context” University of Illinois as part of the Korean Studies Workshop Series, April 25.
- 2002 “Tradition and the Contemporary: Korean Composers Speak” U.C. Berkeley Music Department’s Musicology Series, September 28

CAMPUS TALKS

- 2016 “DDD: Diversity, Difference, Dialogue,” Seoul National University Diversity Committee “Let’s Talk Global SNU” Talk Concert, October 5
- 2016 “Korean Music in Space and Time,” Seoul National University Graduate School of Business, August 24
- 2015 “Korean Music in Space and Time,” Seoul National University Graduate School of Business, August 21
- 2015 “Introduction to Korean Music Aesthetics: P’ungnyu and Sanjo,” Seoul National University Kyujanggak Summer Korean Studies Workshop, July 11
- 2014 “Introduction to Korean Music History, Performance Genres, and Aesthetics,” Seoul National University Kyujanggak Summer Asian Studies Librarian Workshop, August 20
- 2014 “Introduction to Korean Music History, Performance Genres, and Aesthetics,” Seoul National University Kyujanggak Summer Korean Studies Workshop, July 3
- 2010 “Contemporary Ethnomusicological Research,” Seoul National University Center for Western Music Research, May 14

CONFERENCE ACTIVITY

Symposia/Conferences Organized

- 2017 “Internationalization of SNU: Quo Vadis?—Sustainable Integration of International Faculty”—Diversity Council Forum, Seoul National University (November 30)
- 2007 “China’s Environment: What Do We Know and How Do We Know It?”—Berkeley China Initiative, University of California at Berkeley (December 7 and 8)
- 2007 “Catching the Wave: Connecting East Asia through Soft Power”—Institute of East Asian Studies, University of California at Berkeley (October 5 and 6)
- 2006 “Multilateral Problems and Solutions in the Pacific Rim”—Institute of East Asian Studies, University of California at Berkeley (September 28)
- 2004 “Sounds of Korea: Music and Language”—Minsok Forum hosted by the Intercultural Institute of California, Golden Gate Club, Presidio of San Francisco (May 7)
- 2003 “Divided Nation: A Symposium in Commemoration of the 50th Anniversary of the Korean Armistice Agreement”—hosted by Intercultural Institute of California. Grand Hyatt, Conference Theater, San Francisco, CA (December 12)

- 2003 “Composing Identity: Korean Sentiment and Sounds in an American Context”—hosted by the Department of Music and the Center for Korean Studies, University of California at Berkeley (March 14)

Panels Organized

- 2017 “Sounds of Struggle and Resistance: The Performance Ethos of Dissent in Korea, Singapore and Taiwan”
Society for Ethnomusicology Annual Meeting in Denver, Colorado, October 27
- 2017 “Transnational Identities and Music Practices in and out of East Asia”
AAS-in-Asia Annual Meeting in Seoul, ROK, June 26
- 2011 “New Identities, Diverging Musics: Korea’s Transcultural 21st Century”
Society for Ethnomusicology Annual Meeting, Philadelphia, Pennsylvania, November 19
- 2011 “Pop Culture to Migration: Refashioning Identities in East Asia”
Association for Asian Studies/International Convention of Asia Scholars Joint International Meeting in Honolulu, Hawaii, March 31
- 2010 “Through Time and Transition: Ensembles Contouring the Korean Soundscape”
Society for Ethnomusicology Annual Meeting in Los Angeles, California, November 11

Papers Presented

- 2017 “Release the Pain, Soothe the Spirit: Strategic Performance and Regeneration of the Local in South Korea,” joint paper with Tanner Jones, Society for Ethnomusicology Annual Meeting in Denver, Colorado, October 27
- 2017 “Everywhere and Nowhere: Bi-Musicality and the Ephemerality of the Self,” Global Korean Studies and Writing Korean Culture, Seoul National University, September 22
- 2017 “Kugak to the World: Traditional Music Artists Crossing National and Musical Borders,” AAS-in-Asia Annual Meeting in Seoul, ROK, June 26
- 2017 “The Sonic Habitus of Silk and Wood: *Kugak*’s 21st Century Terrain,” British Forum for Ethnomusicology Annual Conference, Sheffield, England, April 22
- 2017 “The Sonic Habitus of Silk and Wood: *Kugak*’s 21st Century Terrain,” Presence through Sound: Place and Contemporary Music in and from East Asia, SOAS Symposium, London, England, April 19
- 2016 “Relational Epistemology of the Island: Music Sustainability and Interrelations on Chindo,” Society for Ethnomusicology International Meeting, November 11
- 2016 “Breaking the Trend: Composing Korean Music for Korean Instruments,” International Congress of Aesthetics, July 28
- 2016 “The Sonic Habitus of Silk and Wood: *Gugak*’s 21st Century Terrain,” Presence through Sound: Contemporary Music in and from East Asia, Sydney Conservatory of Music, March 30
- 2015 “East Asia on Display: A Case of Staged Ritual and Representation,” Korean Traditional Music Education Research Association, Ehwa Women’s University, December 23
- 2015 “The Connection between Spontaneous Community Participation in Chindo Ssitkingut and the Reality of Ritual Transmission,” National Intangible Heritage Center Seminar, National Palace Museum, Seoul, December 10
- 2014 “The Sopori Mother’s Singing Room and the Resurrection of Local Folk Song Traditions” Asia-Pacific Society for Ethnomusicology International Meeting, Seoul, National Gugak Center, November 6

- 2013 “‘It’s Easy, Right?’ The Struggle to Teach *Kugak* through Traditional Instruments in the ROK’s Public School System,” International Council for Traditional Music, Shanghai, China, July 12
- 2013 “*Migukesŏ-ŭi arirang-ŭi ŭimi wa yŏkhal* [The function and meaning of “Arirang” in the American context],” International Conference on “Chindo Arirang,” The “Jindo Arirang” Preservation Society, Chindo Island, March 28
- 2012 “The Realities of Public School *Kugak* Education: Assessing the *Kugak* Kangsapulje Program” Symposium of the East Asian Music, Research Institute Seoul National University, SNU, September 9
- 2012 “Teaching Heritage: Trials and Tribulations of Traveling *Kugak* Instructors,” Association for Asian Studies Annual Meeting in Toronto, Canada, March 15
- 2011 “Covering the Musical Rainbow: General Korean Traditional Music Education and the Multicultural Dilemma” Society for Ethnomusicology Annual Meeting in Philadelphia, Pennsylvania, November 18
- 2011 “The Rainbow Chorus and Korea’s Multiculturalism” Association for Asian Studies/International Convention of Asia Scholars Joint International Meeting in Honolulu, Hawaii, March 31
- 2010 “Project Korea: *Kugak* Teams and the Sound of a New Korea” Society for Ethnomusicology Annual Meeting in Los Angeles, California, November 11
- 2010 “*Kugak* Concerti: Changing the Contours of Korean Music Performance” Paper Presentation at Korean Society for World Music annual meeting, Seoul National University, June 12
- 2009 “Perspective on Designing and Consuming Performing Arts in South Korea” UC Berkeley and Academy of Korean Studies publications workshop, Korea University, June 22
- 2009 “Image is Everything: The Korean Wave and Traditional Music” Southeast Society for Ethnomusicology Annual Meeting in Atlanta, Georgia (Emory University), January 20
- 2009 “On the World Stage: International Venues, Media, and the Image-Making Potential for Korean Traditional Performing Arts” International Conference of Korean Musicologists, National Center For Korean Traditional Music, Pusan, November 6
- 2008 “The Korean Wave, Visual Culture, and Music: A Look at Trends in Traditional Music Performance in South Korea” UC Berkeley’s Korean Studies Symposium sponsored by the Academy of Korean Studies November 20
- 2006 “Yi Ji-Young: Leading a New Generation of Korean Musicians” Society for Ethnomusicology Annual Meeting in Honolulu Hawaii, November 17
- 2004 “Korean Sentiment, Musical Sound: A Cultural Phenomenon” Minsok Forum in San Francisco, California, May 7
- 2004 “Setting a Bridge: Revamping an Old Music’s Image through the Allure of Tea.” Association of Asian Studies Annual Meeting in San Diego, California, March 6
- 2003 “Channeling ‘Popular’ Sentiment through Music? A Korean Case Study.” Society for Ethnomusicology Annual Meeting in Miami, Florida, October 2
- 2003 “Authenticating Actions: The Search for Control in Korean Musical Creation.” Northern California Chapter Meeting of the Society for Ethnomusicology, March 8
- 2002 “The Sound of a Nation: Creating New Traditional Music in South Korea.” Association for Asian Studies Annual Meeting in Washington, D.C. April

- 2002 “Creating New Traditional Music in South Korea.” Midwest Chapter Meeting of the Society for Ethnomusicology, March
- 2001 “*Uri Saenghwal Ŭmak*: Claiming Music Through Discourse in South Korea” Society for Ethnomusicology meeting in Detroit, Michigan, October
- 1999 “Genealogy of Women in Korean Society” American Folklore Society National Meeting in Austin, Texas, October
- 1998 “Musical Construction of Ritual Reality in Korean Shamanism” Society for Ethnomusicology Midwest Chapter, Bowling Green State University, Bowling Green, Ohio, March

Discussant

- 2015 Namdo National Gugak Center, Shaman Music Festival, “Shaman Ritual Music and Globalization,” Panel Discussion, June 26
- 2012 APAM Conference “Newly Composed Gugak’s Status and Internationalization,” Panel Discussion, Ulsan World Music Festival and APAM Music Meeting, October 9
- 2012 Response to “Globalization of the Cheju Wind Festival Ch’ilmöridang Yöngdünggut, National Gugak Center International Symposium, Cheju, September 20
- 2010 “The Art World of Son Man Gap.” Kurye P’ansori Festival (South Korea), Tongpyönje Festival Seminar, October 9, 2-5 pm
- 2009 “The World of Tongpyönje” Seminar, Kurye P’ansori Festival (South Korea), Tongpyönje Festival Seminar, Oct. 23, 3-6 pm

Panels Chaired

- 2016 “Cross-cultural Improvisation: Research, Performance and Education,” International Society for Improvised Music/ Korean Society for World Music Joint Meeting, Seoul, September 28
- 2016 “The Possible Contexts of “Sound Art” in Japan in the 1980s: Music Education, Ethnomusicology and Saison Culture.” International Congress of Aesthetics, Seoul, July 26
- 2012 “Modes of Music Circulation and Their Effects” American Musicological Society/Society for Ethnomusicology/Society for Music Theory Joint Meeting, New Orleans, November 1
- 2012 “Modernity and Tradition/Discovery of Modernity in East Asian Music: The West, Tradition, and Beyond” Ewha Women’s University Center for Music Research, Seoul, October 20
- 2012 “Education and Intangible Heritage: Transmission and Reception in East Asia” Association for Asian Studies Annual Meeting. Toronto, March 15
- 2011 “Gender Presentation/Presenting Gender in Traditional Art—Asianness and Womanness in Art” Ewha Women’s University Center for Music Research, Seoul, October 15
- 2009 “Traditional Children’s Songs of Asia” *Chair and Translator*, The 10th Annual International Symposium of the East Asian Music Research Institute Seoul National University, Department of Korean Music 50th Anniversary Celebration, National Gugak Center 09-16-2009, 9:30 am-5 pm
- 2004 “The Pop/Traditional Interface in Contemporary South Korean Music” Association for Asian Studies Annual Meeting, San Diego, CA, March 6, 2004.

TEACHING EXPERIENCE

Seoul National University

Music of the World
Introduction to Korean Music and Culture
Korean Musical Culture (summer workshop course)
Introduction to Ethnomusicology
Korean Music Theory Seminar
Ethnomusicology Theory and Methods (graduate)
World Musical Cultures (graduate)
Readings in Ethnomusicology(graduate)

University of San Francisco

Society and Culture in the Asia Pacific (graduate)

Indiana University

Indiana Folklore
History and Culture in East Asia (TA)
World Music (TA)

SERVICE TO THE PROFESSION

Program Committee Chair, Music of East Asia International Council for Traditional Music, Seoul, 2018
Board Member, Music of East Asia Study Group, International Council for Traditional Music, 2018-2019
Association for Korean Music Research, Society for Ethnomusicology Study Group, President: 2016-
Association for Korean Music Research, Society for Ethnomusicology Study Group, Member-At Large: 2002-2003; 2010-2012; 2014-2016
Program Committee, Music of East Asia Study Group, International Council for Traditional Music, Taipei, 2016
Program Committee, Society for Ethnomusicology Annual Conference, New Orleans, 2013
Submission Reviews for:
Seoul Journal of Korean Studies, Asian Women, Ethnomusicology, Acta Koreana, Popular Entertainment Studies, Asian Music, Folklore Forum, Ashgate Publishing, UC Berkeley Institution of East Asian Studies publications

ARTS COMMUNITY SERVICE

Project Submission Reviewer, Korea Foundation, International Arts and Culture, 2013-present
Council Member, JeongGaAkhoe Performance Organization, October 2011-present
Project Submission Reviewer, Seoul Performing Arts Market, 2015
Projects Review Committee (Jury), Arts Council Korea, 2013
Advisory Committee, National Theater of Korea Korean Music Program for Foreigners, 2013

Advisory Board, Ministry of Culture, Traditional Music Division Content Team, 2011
 Advisory Committee, National Theater of Korea, 2009
 Advisory Committee, Korea House, 2009
 Consultant to Composer Nam Gung-yeon for new “Arirang” arrangement for work *ARIRANG for Music*, 2009

DEPARTMENTAL/UNIVERSITY SERVICE

Committees

Seoul National University, Special Interests Committee, 2017-2019
 College of Music, International Affairs Committee, 2017 -
 Seoul National University, Diversity Committee, 2016-2018
 College of Education, Chair of Music Education Interdisciplinary Major, 2013-2015
 College of Music, Undergraduate Curriculum Committee, 2013-2015
 College of Music, Graduate Curriculum Committee, 2013-2015
 International Development Committee, College of Music, 2011 – 2012
 Graduate School of Education Admissions Committee (Korean Music Division) 2011 - 2013
 Faculty Apartments Residents Committee, 2011 – 2013
 Advisory Board, Seoul National University Life, Childcare Program, 2011

Student Thesis Chair

Kim, Seung-yeon. “중등음악교사의 국악교사능력에 대한 인식 조사 연구: 수도권 지역을 중심으로/Middle and High School Korean Traditional Music Instructor Ability Awareness Research: Focus on Metropolitan Area Schools.” MA in Music Education, 2017

Jeong, Seong-heui. “가창수업을 위한 음악 음악교사의 발성 지도에 관한 인식 조사/Examination of Teacher Approaches to Vocalization Training in Vocal Technique Classes,” MA in Music Education, 2017

Cha, Dongju. “Research on Evaluation of Learning in the Korean Traditional Music Curriculum in Public Middle and High School Education,” MA in Music Education, 2016

Seo, Hyewon. “2009 개정 고등학교 ‘음악과 진로’ 교과서의 진로교육 내용 연구/Research On the 2009 High School Music and World Affairs Curriculum,” MA in Music Education, 2015

An, Dong Heui. “중등학교 민요 수업 사례 연구—음악교사의 ‘실천적 지식’ 중심으로/A Case Study of Korean Folk Song Instruction in Secondary Schools-Focusing on the ‘Practical Knowledge’ of Music Teachers.” MA in Music Education, 2012

Student Projects Supervisor

Independent Studies Major Project. “The Development and Function of Cheer Song Culture in Korean Universities,” Choi Minsik, Fall 2016 (awarded university prize for excellence)
 “Rainbow Project: A Look at Multicultural Music Education in the US with a Focus on Korean

Music Education,” 2013 SNU in Global Research (Shin Yeong Ye, Im Hye Suk, Ko Ji Heui, Kim Hyeon Cheol, Kim Seung Yeon), 2013
 Independent Studies Major Senior Thesis—Joint Project. “마당에서 벌어진 전통 공동체 예술문화의 현대적 재해석: 축제/The Festival: Modernity’s Effect on the Madang-based Community Arts Culture” (Ko Dae Ung, Kim Jae Hun), 2014 (senior thesis award)

PERFORMANCE

Korean Instruments

haegŭm (2-string bowed lute)—performance level
voice—training in Korean southwestern folk song style
gayagŭm, gŏmungo, percussion—fundamental proficiency

Public Performances—Solo Instrumental/Talk Concerts

Tŏksu Palace, Talk Concert in the “Together with Prominent Figures in the Chŏnggwanhyŏn [Chŏnggwanhyŏnesŏ myŏngsawa hamgge],” 06.01.16
 Yŏksam Global Village, “Korean Classical Music Concert,” 01.29.15
 Fulbright American English Teacher’s Exchange Program Thanksgiving Event, National Folk Museum, Seoul, “Ji Yŏng Hŭi Ryu Haegŭm Sanjo,” 11.15.14
 National Gugak Center. “Kugak Concert– Tea and Music”, Conversation Guest, 9.26.12

Public Performances--Collaborative/Ensemble Instrumental

Asian Cultural Center, Gwangju, Brunch Concert Series: ““Ji Yŏng Hŭi Ryu Haegŭm Sanjo,” 08.30.17
 University of Sydney, Conservatory of Music, “Ji Yŏng Hŭi Ryu Haegŭm Sanjo,” 03.31.16
 Kugak Hanmadang Festival, “Ji Yŏng Hŭi Ryu Haegŭm Sanjo,” 10.12.14
 Tŏksu Palace P’ungnyu Performance Series, “Ji Yŏng Hŭi Ryu Haegŭm Sanjo,” 07.11.14
 Chŏnju International Sori Festival, “Han Pŏm-su ryu *haegŭm sanjo*,” 10.05.15
 Namsan Folk Village, “Han Pŏm-su ryu *haegŭm sanjo*,” 08.31.13
 (<http://www.youtube.com/watch?v=iZbvoeAaeL8>)
 Nangye Kugak Festival, “Han Pŏm-su ryu *haegŭm sanjo*,” 10.03.13
 Chŏnju International Sori Festival 100 days Prior Celebration, “Arirang Medley,” 06.25.13
T’heranno p’ungnyu-hoe (T’heranno Korean Chamber Music Association). 2011-2013
 Violinist, Oakland Civic Community Orchestra, 2007-2008

Recording (violin)

- Violin track on "Song for Tsemphel," Karjam Saeji’s *Tibet in My Heart ~ Honoring Traditions through Music*

Emcee

George Washington University, “Chunhyang: Highlights,” October 20, 2017
 American University of Cairo, “Ji-Young Yi Kayagŭm,” April 14, 2016
 Brandeis University, “Soundscapes of the Soul,” March 20 and 21, 2016
 Chŏnju International Sori Festival, “World Music Workshops (Bahrain oud, Sri Lanka sitar)” Korean, October 9 and 10, 2015, Chŏnju, Republic of Korea

Asia Society, Sanjo Festival, “Music Masters of Korea: Sanjo” English, April 10, 2014, Asia Society of New York, New York City

Korean Cultural Society of Boston, “Sound of Korea: A Night of Korean Traditional Music” English and Korean, March 14 and March 16, 2014, in Andover and at Brandeis (respectively)

Korean Performing Arts Market Service, Seoul Arts Market, Experiencing Korean Music Concert “Su:m” English, October 10, 2013, Myŏngdong, Seoul

Korean Performing Arts Market Service, Seoul Arts Market, Experiencing Korean Music Concert “Silk, Wood, and Soul: The Timeless Sound of Kayagŭm” English, October 10, 2012, Pukch’on Traditional Korean Village, Seoul

Korea Foundation Gala Performance, Korean Traditional Music Group “Baramgot” English and Korean, September 1, 2011, Korea Foundation Cultural Center Unhyŏng Palace, Spring Korean Traditional Music Concert Series English and Korean, April 17, 2011

National Assembly Concert, Kugak Masters Performance Celebrating Taeborŭm” English, February 16, 2011 (co-emcee with KBS announcer Oh Yoo Kyung)

Ministry of Culture and Tourism 2009 “Aloft on Wings” Korean Neo-Traditional Music Festival English and Korean, 5.16/17, 6. 6/7, 2009, Tŏksu Palace, Seoul

SELECT MEDIA COVERAGE

MBC Television, “Special Issue: Arirang,” November 30, 2015

Arirang Television, “The Innerview,” September 16, 2013

KBS Television “Masterpiece Scandal: Arirang,” January 22, 2013

Korean Traditional Music Radio, “Arirang Special: Arirang in the World,” August 28, 2012

YTN Television, 'Rainbow Y', July 29, 2012

Korean Traditional Music Radio, “The 911: Hilary Finchum-Sung,” February 13, 2011

KBS Television, “Music and Society Connected: Introducing Ethnomusicology,” Sept.14, 2011

KBS Television, “Korean Music’s Identity,” KBS Special Lecture Series, Sept.15, 2011

EBS TV “Talk’N Issue 83: < Korea’s First Foreign Gugak Professor> Oct. 17, 2010

Arirang TV, “Heart-to-Heart—Hilary Finchum-Sung,” Jan. 5, 2010

eTBS FM “Seoul of Asia,” May 23, 2009

KBS Radio, “KBS World”, July 8, 2009

LANGUAGES

English:

Reading—native

Speaking—native

Writing—native

Korean:

Reading—fluent

Speaking—fluent

Writing—excellent

German:

Reading—can read with dictionary

Latin:

Reading—can read with dictionary

MEMBERSHIP

Society for Southwest Korean Folk Culture Research (*namdo minsok munhwa yǒnguhoe*), 2013

Korean Musicological Society (*han 'guk kugak hakhoe*), 2012

Society for Study of Korean Music Education (*han 'guk kugak kyoyuk yǒn 'gu hakhoe*) 2011

ICTM Music of East Asia Study Group, 2010

International Council for Traditional Music (ICTM), 2009

Korean Society for World Music (*segye ūmak hakhoe*), 2009

Royal Asiatic Society, 2009

Association for Asian Studies, 1998

Society for Ethnomusicology, 1996

Association for Korean Music Research (SEM Study Group), 1996