



Korean art and Ceramics

Course Code			
Class Times	Mon/Wed/Thu Type B(13:00~15:00)	Classroom	Bldg 52
Equivalent Year Level	1	Course Credit	3
Instructor	Yun Ji, Kim	Sessions	1-14
Office		Email	newjiii_@naver.com

□ Instructor's Profile



Yun Ji Kim

Education

2011 – B.F.A in Ceramics, Faculty of Crafts & De2부 예배 후

sign, College of Fine Arts, Seoul National University, Korea

2017 - Masters in Ceramics, Faculty of Crafts & Design, College of Fine Arts, Seoul National University, Korea

Exhibition

2017 Light and Fresh-潤生 Project2, LKATE Gallery & Gallery Awon, Seoul, Korea

2017 日常藝術, NAVER Green Factory, Seoul, Korea

2017 The Volume of Shadow-1st solo exhibition, KCDF Gallery, Seoul, Korea

2017 Porcelain in summer-The another white porcelain of Yanggu, Yanggu Porcelain Museum Culture Center, Yanggu, Korea

2016 Craftsman and the value of contemporary craft, Gana Art Edition, Seoul, Korea

2016 Porcelain in summer, Yanggu Porcelain Museum Culture Center, Yanggu, Korea

2016 Delicious Design : Neue Tendenzen aus Südkorea, Dross & Schaffer Ludwig 6, Munich, Germany

2016 Kap-Sun Hwang und seine Schüler, Galerie Handf werk, Munich, Germany

2015 The 9th Cheongju International Craft Competition, Cheongju Internaatinal Craft Biennale, Cheongju, Korea



2015 The Craft Makes Our Daily Life, Cheongwadae Sarangchae, Seoul, Korea
2015 The 4th Beautiful Korean ceramics Competition, Gyeonggi Ceramic Museum, Gwangju, Korea
2014 White in white 3rd episode, Gallery LVS, Seoul, Korea
2014 live and let live, Gallery Klei, Sydney, Australia
2014 Beauty of Waiting, Korean Craft Museum, Cheongju, Korea
2014 2014 Seoul Living Design fair, Coex, Gallery LVS, Seoul, Korea
2014 온·기 溫技, Culture station 284, Gallery LVS, Seoul, Korea
2013 The Gift Collection, Gallery LVS, Seoul, Korea
2013 The new past, seoul national university museum, Seoul, Korea
2013 Rising Star season2, hana financial group WM center, Seoul, Korea
2013 Traveling around the world, 515gallery, Gwangju, korea
2012 52-1, Suhorom gallery, Busan, Korea
2012 White in white 2nd episode, Gallery LVS, Seoul, Korea
2012 Safari in me, L store, seoul, Korea

Awards

2017 Honorable Mention, GICB2017 International Craft Competition, Korea
2016 The 4th Gwangju Ceramic Competition, Korea
2015 Honorable Mention, The 9th Cheongju International Craft Competition, Korea
2015 3rd prize, The 4th Beautiful Korean ceramics Competition, Korea
2015 Selected, The 4th Beautiful Korean ceramics Competition, Korea



□ Course Information

Course Description	This class is aiming for learning how to handle clay and having fun with making something useful.
Course Evaluation	Class participation 60% Work Assessment 40 %
Course Materials	
Class Policy	Attendance will be important for keeping up with class. Good attendance and active participation will be reflected in grade.
Etc. (e.g. Guidelines)	Supplementary readings will be distributed in advance when necessary.



□ Course Schedule

Session 1 (Jun. 27, Wed) - Overview & Introduction

Session 2 (Jun. 28, Thu) – Pinching (small bowl)

Session 3 (Jul. 2, Mon) – Coiling (mug cup)

Session 4 (Jul. 4, Wed) – Coiling (vase)

Session 5 (Jul. 5, Thu) – Coiling (vase)

Session 6 (Jul. 9, Mon) – Hand press technique (dish)

Session 7 (Jul. 11, Wed) – Slab building technique

Session 8 (Jul. 12, Thu) – Hand building skills (pencil case)

Session 9 (Jul. 16, Mon) – Decorating on porcelain

Session 10 (Jul. 18, Wed) – Glazing

Session 11 (Jul. 19, Thu) – Glazing

Session 12 (Jul. 23, Mon) – Decorating on fired clay body

Session 13 (Jul. 25, Wed) – Field Trip

Session 14 (Jul. 26, Thu) – Finish