



Understanding of Korean Traditional Metalcraft

Course Code			
Class Times	Mon/Wed/Thu 1-4pm	Classroom	Bldg 52
Equivalent Year Level		Course Credit	2
Instructor	Soohyun Chou	Sessions	1-14
Office		Email	Soo78@snu.ac.kr

□ Instructor's Profile



Soohyun Chou
Metalsmith and Jeweller.

Education

M.F.A in Metalwork and Jewelry, Department of Crafts & Design, College of Fine Arts, Seoul National University, Korea

B.F.A in Metalwork and Jewelry, Department of Crafts & Design, College of Fine Arts, Seoul National University, Korea

Expertise

Metalcraft, Jewelry

Most Recent Works

Solo Exhibitions

2014 'Metalworks Studio', Gallery Dam, Seoul, Korea

Exhibitions

2017 [Everyday Art], NAVER Artwindow x GalleryLaif, Gyungi-do

2017 [Mimool] Contemporary Jewellery (Denmark-Japan-Korea). Copenhagen, Nara, Seoul



2017 Unhook and Connect, Sanwoolim Art & Craft, Seoul
2016 [Cha Jing] Works Collection of the 4 th International Tea Culture Exchange Exhibition, Beijing, China
2016 [Musical Pieces] Fidecen, Seoul
2016 [ZhenWu International Metal Art & Jewelry Exhibition _Autumn&Winter], ZhenWu Gallery, Beijing
2016 [Tool] Exhibition Group: Tool, KCDF Gallery, Seoul
2016 [Yeonhee, Walk. Craft, Exist.], Vostok, Seoul
2015 [‘till : tea-ware], 2015 Craft Trend Fair : Future in Hands, COEX, Seoul, Korea

□ Course Information

Course Description	<p>Understanding of Korean Traditional Metalcraft provides opportunities to understand and practice Korean traditional metalcraft techniques. In this course, students will study the essence of Korean traditional metalsmithing and develop metalcraft skills through the practicing the actual making process. Also students are able to explore ways of utilize the technique to practical small objects or simple jewelry.</p> <p>‘한국전통금속공예의이해’를 통해 한국의 전통적이고, 독창적인 금속공예기법을 이해하고 직접 실습할 수 있다.</p> <p>이 수업은 한국 금속공예의 전통미를 이해하고, 전통금속공예 기술을 작품제작을 통해 숙련한다. 학생들은 이 수업에서 작은 소품이나 장신구를 제작하게 된다.</p>
Course Evaluation	<p>Attendance & class participation 40%</p> <p>Midterm evaluation 30%</p> <p>Final evaluation 30%</p> <p>Attendance will be important for keeping up with class. Good attendance and active participation will be reflected in grade.</p>
Course Materials	
Class Policy	
Etc. (e.g. Guidelines)	<p>This is practical course, students are expected prepare their aprons and recommended wearing comfort outfit. The tools will be provided. Additional material fee can occur.</p> <p>본 수업은 실기수업으로, 학생들은 앞치마를 준비하기 바랍니다. 작업에 편한 옷을 입기를 추천합니다. 재료와 공구는 제공되며, 추가적으로 필요한 재료를 구입해야 할 수 있습니다.</p>



□ Course Schedule

Session 1 – Orientation & Introducing Korean traditional patterns. (Distribute tools & materials)

오리엔테이션 및 한국전통문양 소개 (재료 및 공구 배부)

Session 2 – Making Practice pieces of Korean traditional metalcraft technique 1: Pomocksanggam (Korean metal inlay technique)

포목상감 연습

Making Paper weight

Session 3 – Making paper weight 1: Discuss about the design and starts to make. 디자인 논의 및 제작

Session 4 – Making paper weight 2: work in progress

Session 5 - Making paper weight 3: work in progress

Session 6 – Making paper weight 4: complete the piece 작품완성

Making Badge

Session 7 – Making Badge 1: Discuss about the design and starts to make. 디자인 논의 및 제작

Session 8 – Making Badge 2: work in progress

Session 9 – Making Badge 3: work in progress

Session 10 – Making Badge 4: complete the piece 작품완성

Making Box

Session 11 – Making Box 1: Discuss about the design and starts to make. 디자인 논의 및 제작

Session 12 – Making Box 2: work in progress

Session 13 – Making Box 3: work in progress

Session 14 – Making Box 4: complete the piece 작품완성