



## Korean art and Ceramics

<b>Course Code</b>			
<b>Class Times</b>	Mon/Wed/Thu 9am-12pm	<b>Classroom</b>	Bldg 52
<b>Equivalent Year Level</b>		<b>Course Credit</b>	3
<b>Instructor</b>	Hyemi Lee	<b>Sessions</b>	1-14
<b>Office</b>		<b>Email</b>	uieert@gmail.com

### □ Instructor's Profile



**Hyemi Lee**  
Ceramist

#### Education

2015 M.A in Ceramics, Faculty of Crafts & Design, College of Fine Arts, Seoul National University

2013 B.F.A in Ceramics, Faculty of Crafts & Design, College of Fine Arts, Seoul National University

#### Expertise

White Porcelain & Glazes

#### Most Recent Exhibitions

- 2017 <Light and Fresh>, LKATE Gallery, Seoul
- 2017 <Maison&Objet>, Parc des exhibition, Paris
- 2016 <Kap-Sun Hwang und seine Schüler>, Galerie Handwerk, Munich



## □ Course Information

Course Description	This class is aiming for learning how to handle clay and having fun with making something useful.
Course Evaluation	Class participation 60% Work Assessment 40 %
Course Materials	
Class Policy	<b>Attendance</b> will be important for keeping up with class. Good attendance and <b>active participation</b> will be reflected in grade.
Etc.	Supplementary readings will be distributed in advance when necessary.



## ☐ Course Schedule

**Session 1 (Jun. 27, Wed) - Overview & Introduction**

**Session 2 (Jun. 28, Thu) – Pinching (small bowl)**

**Session 3 (Jul. 2, Mon) – Coiling (mug cup)**

**Session 4 (Jul. 4, Wed) – Coiling (vase)**

**Session 5 (Jul. 5, Thu) – Coiling (vase)**

**Session 6 (Jul. 9, Mon) – Hand press technique (dish)**

**Session 7 (Jul. 11, Wed) – Slab building technique**

**Session 8 (Jul. 12, Thu) – Hand building using colored clay**

**Session 9 (Jul. 16, Mon) – Decorating on porcelain**

**Session 10 (Jul. 18, Wed) – Glazing**

**Session 11 (Jul. 19, Thu) – Glazing**

**Session 12 (Jul. 23, Mon) – Decorating on fired clay body**

**Session 13 (Jul. 25, Wed) – Field Trip**

**Session 14 (Jul. 26, Thu) – Finish**